

Twelfth Night

by William Shakespeare

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

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Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: accost, beguile, bestow, constrained, cunning, dissemble, feigned, malice, melancholy, moreover, notorious, recompense, reprove, rogue, scarcity, scorn, scruples, taint, valor, yield



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	B
3	C
4	A
5	B
6	B
7	A
8	C
9	B
10	B
11	C
12	A
13	A
14	A
15	C
16	A
17	A
18	A
19	C
20	A

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. The reporter **accosted** the politician as she left the building, bombarding her with questions about the recent scandal.
 - A. approached politely
 - B. approached timidly
 - C. approached aggressively
2. She was **wined, dined, and beguiled** into signing the contract.
 - A. forced
 - B. tricked
 - C. encouraged
3. Our organization **bestows** honors, awards, and sometimes cash prizes to promising writers.
 - A. shows
 - B. recommends
 - C. gives
4. Congressional power is **constrained** by the court.
 - A. restricted
 - B. enforced
 - C. threatened
5. The worst mix -- **greedy, cunning**, and without morals.
 - A. stupid and impatient
 - B. clever and deceitful
 - C. strong and cruel
6. She's doing what she can to change the subject and **dissemble**.
 - A. change reality
 - B. disguise the truth
 - C. re-think beliefs
7. He **feigned** surprise when his coworkers shouted 'Happy Birthday!'
 - A. faked
 - B. expected
 - C. shared
8. Words can be like baseball bats when used **maliciously** against someone who is sensitive.
 - A. carelessly
 - B. mockingly
 - C. evilly
9. This weather makes me **melancholy**. I can't wait for spring,
 - A. happy
 - B. sad
 - C. feel like singing
10. Many graduates have high college debt. **Moreover**, too many of them haven't found good-paying jobs.
 - A. in contrast to that
 - B. in addition to that
 - C. as a result of that
11. She is **notorious** for flagrant fouls and losing her temper.
 - A. frightening and intimidating
 - B. widely admired
 - C. well known for something bad

12. The criminal was ordered to pay recompense to his victims as part of his sentence.
- A. compensation for loss
 - B. a penalty fine
 - C. an apology
13. I don't want to spoil her, but I don't have the heart to reprove her.
- A. criticize
 - B. compliment
 - C. instruct
14. The computer programmer went rogue and started leaking classified files without permission.
- A. untrustworthy
 - B. exhausted
 - C. unconcerned
15. Work is scarce in the region.
- A. easily found
 - B. extremely hard
 - C. in short supply
16. That coach scorns students who don't have natural ability.
- A. disrespects
 - B. encourages
 - C. trains
17. Her scruples were not so strong as to withstand her friend's arguments.
- A. principles that discourage certain kinds of action
 - B. known facts
 - C. firmness of purpose
18. Authorities said the milk was tainted with rat poison.
- A. contaminated
 - B. stored
 - C. sabotaged
19. She has served her country with valor.
- A. wisdom
 - B. enthusiasm
 - C. courage
20. The experiment yielded data that raised a new set of questions.
- A. produced
 - B. destroyed
 - C. slowed down

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *They that add, **moreover**, he's drunk nightly in your company.*
 - A. despite that (used to connect contrasting ideas)
 - B. in addition to what has just been said
 - C. even though -- used to connect contrasting ideas
- 2 *Accost, Sir Andrew, **accost**.*
 - A. not feeling or showing sympathy for another's suffering
 - B. view in a certain way so as to form a belief or opinion
 - C. approach and speak in a demanding or challenging manner
- 3 *He is very well-favoured, and he speaks very shrewishly; one would think his mother's milk were **scarce** out of him.*
 - A. the state of not being aware or concerned about something
 - B. a state similar to sleep where one is unaware of anything
 - C. in short supply OR barely or hardly (by a small margin)
- 4 *Good beauties, let me sustain no **scorn**; I am very comptible, even to the least sinister usage.*
 - A. disrespect or reject as not good enough
 - B. not answer questions; or block progress
 - C. move from more general to more specific
- 5 *and yet, by the very fangs of **malice** I swear, I am not that I play.*
 - A. not adjusting a lens to create a clear image
 - B. the quality of lacking exactness or accuracy
 - C. the desire to hurt others or see them suffer
- 6 *It is the more like to be **feigned**; I pray you keep it in.*
 - A. pretended (made a pretense of)
 - B. not hired, occupied, or booked
 - C. developed or changed gradually
- 7 *I am no fee'd post, lady; keep your purse; My master, not myself, lacks **recompense**.*
 - A. compensate for a loss; or pay a reward
 - B. examine in detail to better understand
 - C. appropriate in size, amount, or degree
- 8 *I shall be **constrain'd** in't to call thee knave, knight.*
 - A. restricted; or lacking spontaneity
 - B. not provided with investment funds
 - C. stopped (something from happening)
- 9 *Nay, I'll come; if I lose a **scruple** of this sport let me be boiled to death with melancholy.*
 - A. an ethical or moral principle that discourages certain kinds of action
 - B. to stick out, attract more attention than desired, or impose on others
 - C. speak in a manner that does not clearly express an opinion or decision
- 10 *he will smile upon her, which will now be so unsuitable to her disposition, being addicted to a **melancholy** as she is*
 - A. relating to the outside
 - B. sadness
 - C. about (but not exactly)
- 11 *Troth, sir, I can **yield** you none without words; and words are grown so false I am loath to prove reason with them.*
 - A. provide or give
 - B. stop (something from happening)
 - C. think deeply or carefully about
- 12 *I saw your niece do more favours to the count's servingman than ever she **bestowed** upon me;*
 - A. drew
 - B. quit
 - C. gave (as a gift)

- 13 *Hold, sir, here's my purse; In the south suburbs, at the Elephant, Is best to lodge: I will bespeak our diet
Whiles you **beguile** the time and feed your knowledge With viewing of the town; there shall you have me.*
- A. to think of something as true or likely, even though it is not known with certainty
 - B. to charm, enchant, or entertain someone; or to deceive -- especially through charm
 - C. give authority, power, knowledge, or confidence to someone so they can do something
- 14 *No, madam, he does nothing but smile: your ladyship were best to have some guard about you if he come;
For, sure, the man is **tainted** in his wits.*
- A. spoiled or contaminated
 - B. did in a particular way
 - C. requested or challenged
- 15 *Thou kill'st me like a **rogue** and a villain.*
- A. a deceitful, unprincipled person
 - B. lymph node -- one of many bean-sized organs that filter bacteria and other toxins from circulating white-blood-cell filled lymph fluid
 - C. when what happens is very different than what might be expected; or when things are together that seem like they don't belong together
- 16 *There's something in me that **reproves** my fault;*
- A. criticizes
 - B. translates
 - C. eliminates
- 17 *I have heard of some kind of men that put quarrels purposely on others to taste their **valour**.*
- A. exceedingly powerful bomb whose energy comes from the splitting of atoms
 - B. a long race that is shorter than the typical long race of about 26 miles
 - C. courage when facing danger -- especially in battle
- 18 *Well, I'll put it on, and I will **dissemble** myself in it;*
- A. change reality
 - B. disguise
 - C. re-think beliefs
- 19 *his **false cunning***
- A. related to the natural world (life, air, water, land...)
 - B. cleverness
 - C. relating to logical examination to improve understanding
- 20 *Madam, you have done me wrong, **Notorious** wrong.*
- A. without boundaries or limits
 - B. not good at making decisions
 - C. well known and bad

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	B	moreover	High-utility academic word; used 2 times in this play.
2	C	accost	Used 7 times in this play.
3	C	scarcity	High-utility academic word; used 4 times in this play.
4	A	scorn	High-utility academic word; used 2 times in this play.
5	C	malice	High-utility academic word; used 2 times in this play.
6	A	feigned	Used 3 times in this play.
7	A	recompense	Used 4 times in this play.
8	A	constrained	Used 2 times in this play.
9	A	scruples	Used 4 times in this play.
10	B	melancholy	Used 4 times in this play.
11	A	yield (<i>as in: will yield valuable data</i>)	High-utility academic word; used 2 times in this play.
12	C	bestow	Used 5 times in this play.
13	B	beguile	Used 2 times in this play.
14	A	taint	Used 6 times in this play.
15	A	rogue	Used 7 times in this play.
16	A	reprove	Used 3 times in this play.
17	C	valor	Used 8 times in this play.
18	B	dissemble	Used 3 times in this play.
19	B	cunning (<i>as in: a cunning thief</i>)	Used 5 times in this play.
20	C	notorious	High-utility academic word; used 4 times in this play.