

The Two Gentlemen of Verona

by William Shakespeare

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

Answer Key — Preview	2	teacher use / self-check only
Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: adieu, banish, bestow, chide, commend, confer, cunning, disdain, divine, entreat, forbearance, forswear, grievance, lament, penance, perceive, perjury, scarcity, scorn, writ



More Vocabulary Printables

verbalworkout.com

(all resources free)

ANSWER KEY

Vocabulary Preview

The Two Gentlemen of Verona

by William Shakespeare

#	KEY
1	A
2	C
3	C
4	C
5	A
6	C
7	B
8	A
9	C
10	B
11	A
12	B
13	A
14	C
15	A
16	A
17	A
18	C
19	A
20	A

Vocabulary Preview
The Two Gentlemen of Verona
by William Shakespeare

Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. We waved **adieu** to our friends at the train station.
 - A. goodbye
 - B. hello
 - C. greetings
2. I tried to **banish** the thought from my mind.
 - A. understand
 - B. collect
 - C. send away
3. Our organization **bestows** honors, awards, and sometimes cash prizes to promising writers.
 - A. shows
 - B. recommends
 - C. gives
4. She gently **chides** her friends who run up credit card debt unnecessarily.
 - A. avoids
 - B. celebrates with
 - C. criticizes
5. I **commend** her dedication.
 - A. praise
 - B. envy
 - C. miss
6. We **conferred** about a plan of action.
 - A. worried
 - B. asked
 - C. talked
7. The worst mix -- greedy, cunning, and without morals.
 - A. stupid and impatient
 - B. clever and deceitful
 - C. strong and cruel
8. She has nothing but **disdain** for the notion that common people can regulate their own lives better than she can.
 - A. lack of respect
 - B. humility
 - C. intense anger
9. The King claimed a **divine** right.
 - A. perfect or wonderful
 - B. from birth
 - C. coming from God
10. The students **entreated** the Chinese troops not to use force against peaceful demonstrations.
 - A. bribed (with gifts)
 - B. asked earnestly
 - C. threatened
11. I appreciate your **forbearance**.
 - A. patience or tolerance
 - B. financial loan
 - C. family concerns

12. She should **forswear** contributions from special interest groups.
- A. make public
 - B. stop (taking)
 - C. take advantage of
13. It is a long-standing **grievance**.
- A. complaint
 - B. connection
 - C. agreement
14. We **lamented** our sad circumstances.
- A. made worse
 - B. improved
 - C. expressed grief about
15. As **penance** for lying, she apologized and spent the afternoon helping her sister.
- A. act of making amends
 - B. plan for gaining praise
 - C. way of blaming others
16. It's one thing to **perceive** something with the senses and another to understand its importance.
- A. become aware of
 - B. physically touch
 - C. clearly see
17. She signed a written declaration under penalty of **perjury**.
- A. the criminal offense of lying
 - B. the criminal offense of disrespecting the court
 - C. the criminal offense of ignoring a subpoena
18. Work is **scarce** in the region.
- A. easily found
 - B. extremely hard
 - C. in short supply
19. That coach **scorns** students who don't have natural ability.
- A. disrespects
 - B. encourages
 - C. trains
20. The Moving Finger writes; and, having writ, moves on:
- A. written
 - B. moved
 - C. changed

Vocabulary in Context
The Two Gentlemen of Verona
by William Shakespeare

Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *Sweet Valentine, **adieu**!*
 - A. goodbye
 - B. hello
 - C. greetings
- 2 *Think on thy Proteus, when thou haply seest Some rare noteworthy object in thy travel: Wish me partaker in thy happiness When thou dost meet good hap; and in thy danger, If ever danger do environ thee, Commend thy **grievance** to my holy prayers, For I will be thy headsman, Valentine.*
 - A. complaint
 - B. main road
 - C. hard work
- 3 *My **penance** is, to call Lucetta back And ask remission for my folly past.*
 - A. an act that shows sorrow for wrongdoing -- such as expressing regret, asking for forgiveness, or trying to make up for the harm done
 - B. to expression feelings or thoughts enthusiastically OR to squirt or give off (typically under pressure such as blood or leaking gas)
 - C. the act of hiding something by making it blend in with its surroundings; or hiding the truth; or something that hides or deceives
- 4 *As in revenge of thy ingratitude, I throw thy name against the bruising stones, Trampling contemptuously on thy **disdain**.*
 - A. a lack of respect
 - B. differ; or change
 - C. influence opinion
- 5 *Why, she hath not **writ** to me?*
 - A. written
 - B. a type of fish
 - C. start (a fire)
- 6 *To wrong my friend, I shall be much **forsworn***
 - A. constraining in some way -- such as tying up, requiring, or obligating
 - B. renounced
 - C. the profession of assisting women in childbirth without being a doctor
- 7 *provokes me to this threefold **perjury**:*
 - A. lie (or make false statement under oath)
 - B. surgical interruption of nerve tracts to and from the frontal lobe of the brain
 - C. something suggested indirectly; or something that can be concluded; or a result
- 8 *such **divine** perfection*
 - A. the quality of being sensible and careful
 - B. unable or difficult to meet and talk with
 - C. wonderful (or god-like)
- 9 *I fear me he will scarce be pleas'd withal.*
 - A. the state of not being aware or concerned about something
 - B. a state similar to sleep where one is unaware of anything
 - C. in short supply OR barely or hardly (by a small margin)
- 10 *We have some secrets to **confer** about.*
 - A. prepare food in a way that keeps it from spoiling
 - B. treat as a particular type that is considered bad
 - C. talk
- 11 *But, good my lord, do it so **cunningly** That my discovery be not aimed at; For love of you, not hate unto my friend, Hath made me publisher of this pretence.*
 - A. aka analytically -- in a manner that relates to a theory of psychiatry
 - B. in a manner that is clever and typically that includes tricking others
 - C. in a manner that impacts the natural world (life, air, water, land...)

- 12 *But she did scorn a present that I sent her.*
A. reject
B. not answer questions; or block progress
C. move from more general to more specific
- 13 *Flatter and praise, commend, extol their graces;*
A. publicly express a favorable opinion
B. influence or effect
C. gain advantage from
- 14 *Thank me for this more than for all the favours Which, all too much, I have bestow'd on thee.*
A. provided investment funds for something -- such as a business
B. wanting to do something; or made someone want to do something
C. to give -- typically to present as an honor or give as a gift
- 15 *Cease to lament for that thou canst not help,*
A. gradually add or remove
B. make or cause to become
C. express grief or regret
- 16 *But were you banish'd for so small a fault?*
A. thought -- possibly aloud
B. was abundant or plentiful
C. expelled (forced to leave) from a country or community
- 17 *I perceive you delight not in music.*
A. see
B. think carefully
C. strongly desire
- 18 *I am so far from granting thy request
That I despise thee for thy wrongful suit, And by and by intend to chide myself
Even for this time I spend in talking to thee.*
A. notable difference
B. come to terms with
C. to tell someone they have done wrong
- 19 *This is the hour that Madam Silvia entreated me to call and know her mind:*
A. said indirectly
B. asked
C. became aware of
- 20 *Love, lend me patience to forbear awhile.*
A. refrain (hold back) from acting
B. the ability to take on or adopt
C. where attention is concentrated

ANSWER KEY

Vocabulary in Context

The Two Gentlemen of Verona

by William Shakespeare

#	KEY	WORD	NOTE
1	A	adieu	Used 3 times in this play.
2	A	grievance	Used 3 times in this play.
3	A	penance	Used 4 times in this play.
4	A	disdain	High-utility academic word; used 2 times in this play.
5	A	writ (<i>as in: writ in her own hand</i>)	Used 16 times in this play.
6	B	forswear (<i>as in: forswear my country of birth</i>)	Used 9 times in this play.
7	A	perjury	Used 4 times in this play.
8	C	divine (<i>as in: to forgive is divine</i>)	Used 4 times in this play.
9	C	scarcity	High-utility academic word; used 2 times in this play.
10	C	confer (<i>as in: confer with her coach</i>)	Used 5 times in this play.
11	B	cunning (<i>as in: a cunning thief</i>)	Used 3 times in this play.
12	A	scorn	High-utility academic word; used 5 times in this play.
13	A	commend (<i>as in: I commend her work</i>)	Used 8 times in this play.
14	C	bestow	Used 5 times in this play.
15	C	lament	High-utility academic word; used 4 times in this play.
16	C	banish	Used 14 times in this play.
17	A	perceive (<i>as in: though blind, can perceive light</i>)	High-utility academic word; used 10 times in this play.
18	C	chide	Used 4 times in this play.
19	B	entreat	Used 4 times in this play.
20	A	forbearance	Used 6 times in this play.