

The Selection

by Kiera Cass

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

Answer Key — Preview	2	teacher use / self-check only
Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: ambivalent, attribute, contrast, controversial, critique, focus (2), genuine, however (2), imply, positive (2), reflection, render (2), subtle, theme, trace (2)



More Vocabulary Printables

verbalworkout.com

(all resources free)

ANSWER KEY

Vocabulary Preview

The Selection

by Kiera Cass

#	KEY
1	B
2	A
3	C
4	C
5	C
6	A
7	B
8	A
9	A
10	A
11	A
12	C
13	C
14	A
15	A
16	C
17	B
18	A
19	A
20	B

Vocabulary Preview

The Selection

by Kiera Cass

Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. She is **ambivalent** about attending college.
 - A. especially happy
 - B. with mixed feelings
 - C. especially worried
2. She described his physical **attributes**.
 - A. characteristics
 - B. strengths
 - C. weaknesses
3. There was quite a **contrast** between the styles of the two teachers.
 - A. notable similarity
 - B. covering of all styles
 - C. notable difference
4. The school reached a **controversial** decision on affirmative action.
 - A. final after a long period of indecision
 - B. difficult due to complexity
 - C. tending to arouse strong disagreement
5. Her **critique** of the editorial prompted a spirited discussion about economic policy.
 - A. approval and recommendation
 - B. reading aloud
 - C. analysis and judgment
6. This week, I'm **focusing** on finishing my research paper.
 - A. concentrating
 - B. depending
 - C. getting help
7. The **focus** of this class is classic American Literature.
 - A. hardest part
 - B. area where attention is concentrated
 - C. prerequisite (understanding required to enroll)
8. She has a **genuine** interest in each of her students.
 - A. sincere (real)
 - B. fake
 - C. generous (giving)
9. I hope to take the ACT just once. **However**, I will take it early, so there is time to study and take it again if my scores aren't high enough.
 - A. but
 - B. also
 - C. and
10. **However** we get there, the main thing is to be absolutely sure we're not late.
 - A. whatever way
 - B. even if in a non-standard manner
 - C. to whatever degree
11. She **implied** that she would vote with us.
 - A. hinted
 - B. insisted
 - C. denied

12. I'm **positive** our team will win on Friday.
- A. happy
 - B. pretty sure
 - C. certain
13. I **appreciate** your **positive** attitude.
- A. patient
 - B. open-minded
 - C. optimistic
14. When I retire I want to slow down, reflect, and possibly write a book with some of my **reflections**.
- A. memories and thoughts
 - B. important experiences
 - C. predictions
15. The disorder will eventually **render** her paralyzed.
- A. make
 - B. unmake
 - C. compare
16. The face of the child is **rendered** with much tenderness in this painting.
- A. depicted or created with more detail than normal
 - B. created in a manner that will always be remembered
 - C. portrayed or created in a particular way
17. She likes dramatic statements, but he prefers to be **subtle**.
- A. quiet and action-oriented
 - B. understated so as not to draw excess attention
 - C. a careful listener
18. What is the **theme** of your essay?
- A. basic idea
 - B. grammatical voice
 - C. narrative point of view
19. The study found **traces** of cocaine on most \$20 bills used in large cities of the United States and Canada.
- A. tiny quantities
 - B. various types of
 - C. large amounts
20. She used her finger to **trace** a route on the map.
- A. find an indication of
 - B. follow
 - C. hide

Vocabulary in Context

The Selection

by Kiera Cass

Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 His fingers were **tracing** my lips.
 - A. restoring
 - B. following the outline of
 - C. differing
- 2 There wasn't a **trace** of sarcasm.
 - A. any indication
 - B. reason (for doing something)
 - C. the sacred writings of Islam
- 3 Both Maxon and Gavril looked over to the king and queen, and the camera panned over to show them looking at each other, smiling and holding hands. It seemed **genuine**, but how would we know any better?
 - A. real (sincere)
 - B. fake
 - C. generous
- 4 The mayor then told the gathered crowd of my **attributes**, slyly mentioning that I was very intelligent and attractive for a Five.
 - A. traits
 - B. strengths
 - C. weaknesses
- 5 I was **focused** on it and almost didn't notice Marlee sit down beside me.
 - A. concentrating
 - B. sleeping
 - C. laying
- 6 You know, America, I've been meaning to ask what your **focus** was as a Five.
 - A. hardest part
 - B. place where attention is directed
 - C. look
- 7 Large paintings hung on the walls, depicting the kings of the past and a few **renderings** of old American and Canadian leaders.
 - A. the Greeks who provided much of the foundation of Western Civilization (from about 750 to 146 BC)
 - B. Christianity: the original 12 disciples (followers) chosen by Jesus Christ to preach his gospel
 - C. paintings
- 8 This was the man who was going to lead our country: the guy **rendered** useless by tears.
 - A. made
 - B. mirrored back (an image)
 - C. quoted (to make a point)
- 9 I looked **positively** plain.
 - A. with polite respect
 - B. without forethought
 - C. absolutely (used for emphasis)
- 10 I needed to turn this around, make it **positive**.
 - A. given without a request
 - B. to review with hindsight
 - C. optimistic (focusing on good things)
- 11 "Your maids?" he asked in a tone that **implied** I was an idiot.
 - A. said indirectly (said it without using such blunt words)
 - B. stated strongly (leaving no room for doubt)
 - C. questioned

- 12 *It was like he knew how to treat a lady, he just didn't know how to treat a date. It was quite a **contrast** to Aspen.*
A. something very similar compared (to something)
B. reinforcement (to something previously suspected)
C. something notably different compared (to something)
- 13 *This was a far more **controversial** topic of discussion, and I could see him wanting to avoid it.*
A. difficult or perplexing (confusing)
B. embarrassing
C. tending to arouse strong disagreement
- 14 *Not to mention the other girls would be right there the whole time, watching one another and mentally **critiquing**.*
A. imagining
B. daydreaming
C. examining and judging
- 15 *Sure enough, the room was full of dresses in every shade of blue. Some of them fell closer to green, others closer to purple, but it was clear there was a **theme**.*
A. repeated idea
B. essay
C. repeated music
- 16 *She was usually very slow and calm, and never raised her voice. Today, **however**, she turned her head and squealed at us.*
A. in spite of that
B. in keeping with or in agreement with what was just stated
C. therefore (for that reason)
- 17 ***However** I took them in, I had to try not to force them out on other people, especially Maxon.*
A. in whatever way
B. starts fighting
C. starts (a fire)
- 18 *I wouldn't tell him. Because as mad as I was, I loved Aspen. And I couldn't bear him being hurt. Then should I leave? The **ambivalence** pulled at my heart. I could escape Aspen, get away from his face—a face that would torture me every day when I saw it and knew it was no longer mine. But if I left, I'd have to leave Maxon, too.*
A. love
B. mixed feelings
C. attraction
- 19 *Her hair was done up with a row of yellow jewels pinned into a line across the front in a very **subtle** resemblance to a crown.*
A. mental activity of which one is not self-aware
B. not obvious, but noticeable
C. the state or degree of being greater than zero
- 20 *My **reflections** were so consuming, I didn't even realize that I'd been mulling them over until well past two in the morning.*
A. thoughts
B. images
C. worries

ANSWER KEY

Vocabulary in Context

The Selection

by Kiera Cass

#	KEY	WORD	NOTE
1	B	trace (<i>as in: traced a path</i>)	2 meanings in this book.
2	A	trace (<i>as in: found a trace of</i>)	High-utility academic word; 2 meanings in this book.
3	A	genuine	High-utility academic word; used 12 times in this book.
4	A	attribute (<i>as in: It is an attribute of...</i>)	2 meanings in this book.
5	A	focus (<i>as in: Turn your focus to question #2.</i>)	High-utility academic word; 2 meanings in this book.
6	B	focus (<i>as in: The focus of our study is...</i>)	High-utility academic word; 2 meanings in this book.
7	C	render (<i>as in: rendered interpretation</i>)	High-utility academic word; 2 meanings in this book.
8	A	render (<i>as in: rendered her unconscious</i>)	High-utility academic word; 2 meanings in this book.
9	C	positive (<i>as in: I'm absolutely positive!</i>)	2 meanings in this book.
10	C	positive (<i>as in: a positive attitude</i>)	2 meanings in this book.
11	A	imply	High-utility academic word; used 5 times in this book.
12	C	contrast (<i>as in: there is a contrast</i>)	High-utility academic word; used 2 times in this book.
13	C	controversial	High-utility academic word
14	C	critique	High-utility academic word
15	A	theme (<i>as in: theme of the novel</i>)	High-utility academic word; used 2 times in this book.
16	A	however (<i>as in: However, complications may...</i>)	High-utility academic word; 2 meanings in this book.
17	A	however (<i>as in: However you do it, get it done!</i>)	2 meanings in this book.
18	B	ambivalent	High-utility academic word
19	B	subtle (<i>as in: a subtle shade of blue</i>)	High-utility academic word; used 2 times in this book.
20	A	reflection (<i>as in: a humbling reflection (memory)</i>)	High-utility academic word