

The Battle of the Labyrinth

by Rick Riordan

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

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OPTIONAL POST-READING QUIZ

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Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: agitate, bronze, centaur, cleave, dais, empathy, exile, focus (2), indecision, indignant, labyrinth, mistrust, mortal, narrate, narrator, parry, pavilion, prophecy, sacrilege



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	C
3	C
4	A
5	B
6	B
7	B
8	A
9	C
10	C
11	A
12	C
13	B
14	C
15	A
16	B
17	C
18	A
19	B
20	C

Vocabulary Preview
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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. She gets **agitated** whenever the topic comes up.
 - A. calm and thoughtful
 - B. gloomy (sad)
 - C. emotionally disturbed
2. She approached the impressive **bronze** doors.
 - A. made of a high-quality wood
 - B. notably large and appearing heavy
 - C. made of a type of high-quality metal
3. In Greek mythology, Chiron is probably the most famous of the centaurs. He is known for his wisdom and knowledge of medicine.
 - A. demigod fighters in wars between gods
 - B. winged horses that can fly
 - C. mythical beings that are half man and half horse
4. It has the ability to **cleave** carbon-carbon bonds.
 - A. split
 - B. identify
 - C. find
5. A bomb was planted under the **dais**.
 - A. park bench
 - B. raised platform
 - C. large truck
6. The teacher's **empathy** helped her connect with students facing difficulties at home.
 - A. ability to control emotional outbursts
 - B. understanding and sharing others' feelings
 - C. common sense and wise advice
7. Napoleon was forced into **exile** on the island of Elba.
 - A. apologizing
 - B. living elsewhere
 - C. hard labor
8. This week, I'm **focusing** on finishing my research paper.
 - A. concentrating
 - B. depending
 - C. getting help
9. The discussion brought into **focus** an important difference of opinion.
 - A. hiding
 - B. conflict
 - C. view
10. She suffers from doubt and **indecision**.
 - A. a tool for cutting grass that has a curved blade and a long handle that is held with both hands
 - B. embodiment (as to take physical form or for something physical to represent something else)
 - C. a general tendency to leave decisions unmade
11. She was **indignant**, but she agreed to be searched when they accused her of shoplifting.
 - A. annoyed at something unjust
 - B. surprised at the unexpected
 - C. defensive about being suspected

12. Old limestone mines and smugglers' tunnels create a labyrinth beneath the city of Odessa.
- A. hazard
 - B. storage area
 - C. maze
13. Years of broken promises taught the team to mistrust anything he said.
- A. not remember
 - B. not trust
 - C. not question
14. In the story, she was neither a mortal nor a god. She was a demi-god.
- A. type of bird
 - B. lucky survivor
 - C. human
15. She avoided eye contact as she narrated the story of how she ended up in prison.
- A. told (a story)
 - B. discouraged
 - C. urged strongly
16. One of the more popular narrators in movie history is Morgan Freeman. I especially liked him in *The Shawshank Redemption* where in addition to playing a major role, he narrated the film.
- A. producer who works closest with the actors
 - B. actor who talks directly to the audience
 - C. script writer
17. The fencer managed to parry every thrust his opponent attempted.
- A. launch or throw
 - B. watch or admire
 - C. deflect or block
18. We ate lunch under the open-sided pavilion near the lake.
- A. freestanding shelter
 - B. tall stone monument
 - C. narrow garden path
19. It was a self-fulfilling prophecy.
- A. profitable enterprise
 - B. prediction
 - C. explanation
20. Many people considered it sacrilege to joke loudly inside the sacred temple.
- A. respect for old customs
 - B. fear of religious rules
 - C. disrespect for the sacred

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *I had to stop her from hurting the **mortals**.*
 - A. acts of being in a working position; or the acts of starting
 - B. things or characteristics that express agreement or approval
 - C. humans (especially merely humans)
- 2 *Not all of us are the subject of terrible **prophecies**?*
 - A. interactions or interests
 - B. predictions of the future
 - C. things easily set on fire
- 3 *He had a quiver and bow slung over his #1 CENTAUR T-shirt.*
 - A. the act, process, or instance of telling a story
 - B. a general feeling of not being as good as others
 - C. a mythical being that is half man and half horse
- 4 *As we galloped past the cabins, I glanced at the dining hall—an open-air Greek **pavilion** on a hill overlooking the sea.*
 - A. a large structure separate from a main structure or temporary
 - B. make something more attractive or interesting by adding to it
 - C. a small group of people who plot in secret and exercise power
- 5 *The **Labyrinth** is right under the surface of the mortal world, kind of like a second skin.*
 - A. a math value that tells how many times a number is multiplied by itself to reach another number -- often used to describe very big or very small quantities
 - B. a melody that, after a short interval, is exactly repeated by a different instrument or voice to create competing melodic lines (a strict counterpoint)
 - C. a complex system of paths or tunnels
- 6 *Grover and I could sort of read each other's emotions because of this **empathy** link Grover had made between us.*
 - A. a place where conditions are kept as they were to protect wildlife
 - B. the ability or tendency to understand or share in others' feelings
 - C. someone who believes that all knowledge is derived from experience
- 7 *I felt ashamed that I could even think about **mistrusting** Quintus.*
 - A. someone who disturbs or annoys
 - B. lacking trust or confidence in
 - C. calculating or judging too low
- 8 *The two-faced man regarded Annabeth as best he could out of the corners of his eyes. It was impossible to look at him straight on without **focusing** on one side or the other.*
 - A. making different; or showing difference
 - B. differing notably in brightness or tone
 - C. adjusting vision (to see something clearly)
- 9 *He **blinked** at all of us, like he was trying to remember who we were, and then he **focused** on someone behind me.*
 - A. looked
 - B. thought carefully and made a judgment about
 - C. began speaking with someone about something
- 10 *We know your **indecision**.*
 - A. of the philosophical & religious system based on the teachings of Laozi (also spelled Taoist)
 - B. a response to an offer that proposes a different agreement while rejecting the previous offer
 - C. leaving a decision unmade due to uncertainty; or a general tendency to leave decisions unmade
- 11 *The other spirits stirred in **agitation**.*
 - A. officially telling someone about something; or something that contains the message
 - B. formula (a mathematical expression that describe a relationship between variables)
 - C. the act of stirring up (emotionally or physically); or a state of emotional unrest

- 12 *She stood on a glittery **dais** on the opposite side of the room.*
 A. dramatic change
 B. raised platform
 C. in disagreement
- 13 *There were other sounds too-like an old-fashioned film projector and a tinny voice **narrating**.*
 A. telling (a story)
 B. causing suffering
 C. becoming aware of
- 14 *As a young sea demon matures, the **narrator** said, changes happen in the monster's body.*
 A. translation
 B. storyteller
 C. quiet voice
- 15 *Assuming he comes back alive, they will force him into a shameful **exile**.*
 A. (noun) something that is lighter and draws attention -- such as an area of a painting OR (verb) making something lighter -- such as an area of a painting
 B. to force someone to live outside of their homeland; or living in such a condition
 or more rarely: voluntary absence from a place someone would rather be
 C. recommend or require what should be done OR (of a medical doctor) give medical instructions -- such as writing that a patient should take antibiotics
- 16 *We exchanged thrusts and **parries**, getting a feel for each other's fighting style.*
 A. "spiritually renews" in a Christian ceremony OR initiates or purifies by a challenging experience
 B. directs energy from a negative (unacceptable) impulse or urge into a positive or acceptable action
 C. deflections of sword thrusts
- 17 *He straightened up **indignantly** and yelled "HEY!"*
 A. with anger or annoyance at something unjust or wrong
 B. with surprise as something unexpected
 C. with acceptance of something undesired as unavoidable
- 18 *Underneath, **bronze** gears whirred.*
 A. examine in detail to better understand
 B. appropriate in size, amount, or degree
 C. made of a brownish metal
- 19 *He stabbed his black blade into the floor, and it **cleaved** through the stone like butter.*
 A. splitting or cutting through
 B. took on as one's own
 C. differed; or changed
- 20 *Sacrilege and **lies**!*
 A. person, organization, or anything with a separate existence
 B. the process or result of learning, discovering, or deciding
 C. disrespect of something others consider important or sacred

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	C	mortal (<i>as in: mortal body</i>)	Used 52 times in this book.
2	B	prophecy	Used 21 times in this book.
3	C	centaur	Used 13 times in this book.
4	A	pavilion	Used 8 times in this book.
5	C	labyrinth	Used 97 times in this book.
6	B	empathy	High-utility academic word; used 4 times in this book.
7	B	mistrust	Used 2 times in this book.
8	C	focus (<i>as in: bring into focus; or out of focus</i>)	2 meanings in this book.
9	A	focus (<i>as in: Turn your focus to question #2.</i>)	High-utility academic word; 2 meanings in this book.
10	C	indecision	Used 2 times in this book.
11	C	agitate	High-utility academic word; used 3 times in this book.
12	B	dais	Used 8 times in this book.
13	A	narrate	Used 2 times in this book.
14	B	narrator	High-utility academic word
15	B	exile	Used 6 times in this book.
16	C	parry	Used 7 times in this book.
17	A	indignant	High-utility academic word; used 4 times in this book.
18	C	bronze (<i>as in: bronze won't corrode in salt water</i>)	Used 71 times in this book.
19	A	cleave (<i>as in: cleave through</i>)	Used 8 times in this book.
20	C	sacrilege	Used 2 times in this book.