

Tamar

by Mal Peet

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

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OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: analytical, asylum, colleague, continuous, contrast, direct (2), indignant, inevitable, irrelevant, liberate, melodrama, nocturnal, pompous, ration, recoil, sequence, sinister, stationary, stupefy



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	A
2	C
3	C
4	C
5	C
6	B
7	A
8	A
9	A
10	B
11	B
12	A
13	C
14	C
15	A
16	B
17	B
18	B
19	B
20	B

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. We have a numbers-tested, **analytical** approach to advertising.
 - A. logical and systematic
 - B. creative and artistic
 - C. loud and aggressive
2. She was committed to an **asylum** after paranoia led her to injure someone.
 - A. secure prison
 - B. new school
 - C. mental hospital
3. The surgeon consulted her **colleague** before the operation.
 - A. former teacher
 - B. private patient
 - C. fellow worker
4. Alternating walk and rest was more beneficial than continuous walking for people with Type 2 diabetes.
 - A. occasional
 - B. scheduled
 - C. uninterrupted
5. There was quite a **contrast** between the styles of the two teachers.
 - A. notable similarity
 - B. covering of all styles
 - C. notable difference
6. I would like to speak **directly** to the manager.
 - A. formally
 - B. personally
 - C. when convenient
7. She is easy to work with. She is **direct** in her communications and expectations.
 - A. straightforward
 - B. considerate
 - C. humble
8. She was **indignant**, but she agreed to be searched when they accused her of shoplifting.
 - A. annoyed at something unjust
 - B. surprised at the unexpected
 - C. defensive about being suspected
9. The leaves fall each year with the **inevitable** change of the seasons.
 - A. certain to happen
 - B. complete or total
 - C. minor
10. The writer should delete the sentence because it provides background information that is **irrelevant** to the paragraph.
 - A. confusing
 - B. unimportant
 - C. too wordy
11. She writes to **liberate** her readers from social conformity.
 - A. teach
 - B. free
 - C. instruct

12. The scene became **melodrama**, with tears, shouting, and a sudden confession.
- A. exaggerated drama
 - B. quiet comedy
 - C. factual reporting
13. Owls are **nocturnal** hunters that rely on excellent vision in low light.
- A. ocean-dwelling
 - B. long-tailed
 - C. nighttime-active
14. She found his **pompous** attitude unbearable. He acted like he was better than everyone else.
- A. foolish
 - B. lazy
 - C. arrogant
15. During the Second World War, products such as food and gasoline were **rationed** in the United States, so more resources could be devoted to the war effort.
- A. restricted in the amount each person could have
 - B. set at a high price only the military could afford
 - C. imported in small amounts from many countries
16. She reached out to take his hand. He **recoiled** from her touch.
- A. suddenly was angry
 - B. suddenly pulled back
 - C. suddenly was comforted
17. The **sequence** of events in the novel kept the readers engaged and eager to find out what happens next.
- A. brief summary
 - B. order or series
 - C. random collection
18. In the movie, there was a **sinister** plot to kill people and harvest their organs.
- A. complicated
 - B. evil
 - C. clever
19. The car remained **stationary** with the engine running.
- A. cool
 - B. not moving
 - C. warm
20. The magician's final trick seemed to **stupefy** everyone in the audience.
- A. bore and annoy
 - B. amaze and daze
 - C. warn and alert

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *When he was a child, fussy about his food, Marijke had told him stories of **rationing** and hunger and people who would kill each other for a chicken.*
 - A. restricting the amount of something each person can have -- such as food or gasoline when there is a shortage
 - B. treating something in an educated, intellectual way -- often excluding emotional or practical considerations
 - C. "spiritual renewing" a person in a Christian ceremony OR initiating or purifying by a challenging experience
- 2 ***Sinister**, or something?*
 - A. not able to be disagreed with
 - B. evil, harmful, or frightening
 - C. not thoughtful about the past
- 3 *I'm almost as afraid of **liberation** as I am of anything else.*
 - A. aroused or inspired again
 - B. the act of being set free
 - C. expressing intense hatred
- 4 *One of your **colleagues** gave us this information just before he died.*
 - A. scales where each step is a multiple of the prior step rather than a fixed addition to it
 - B. mammals of a specific type that seldom move and are typically very slow when they do move
 - C. fellow workers -- especially in a respected profession such as teaching, medicine, or law
- 5 *I visit my aunt at the **asylum** two or three times a week.*
 - A. aka analysist -- psychiatrist
 - B. something taken on or adopted
 - C. hospital for the mentally ill
- 6 *Dart attempted to make his stutter sound **indignant**.*
 - A. angered or annoyed at something unjust or wrong
 - B. surprised as something unexpected
 - C. accepted of something undesired as unavoidable
- 7 *Pieter Grotius's workplace was a complete **contrast** to the confusion of the shop.*
 - A. come to terms with
 - B. block or interfere
 - C. something notably different compared (to something)
- 8 *An immense number of paint pots filled a shelf, arranged in a strict colour **sequence** like a stretched and flattened rainbow.*
 - A. tell someone about something
 - B. arranged in a specific order
 - C. something repeated regularly
- 9 *Grandad's head **recoiled** as if she had struck him physically, and he stumbled out of the car.*
 - A. excessively excited
 - B. moved back suddenly
 - C. nervous or confused
- 10 *Her eyes were still very wild and she was turning her head from side to side, trying to work out where the **stationary** car was taking her, looking for familiar landmarks along the imaginary route.*
 - A. male, female, or any of many trans categories
 - B. standing still; or not capable of being moved
 - C. an official charge (of having broken the law)
- 11 *By the time I was fourteen or so, her two languages were **leaking** into one another **continuously**.*
 - A. in a manner that serves to help explain or demonstrate something
 - B. in a manner that tests someone or something for a period of time
 - C. continuing in time or space without interruption or irregularity

- 12 *It went on to say that despite "recent setbacks"—Koop snorted at this veiled reference to the Operation Market Garden disaster—an Allied victory in Europe was inevitable and the liberation of all the Netherlands was at hand.*
- A. certain to happen
 - B. size or dimension
 - C. circular movement
- 13 *They sounded false and pompous, a quotation from somewhere.*
- A. the quality or degree of being straightforward or clear (sometimes indicating that truth is not worded carefully to spare feelings or gain advantage)
 - B. the degree to which a performance of or to someone else's work lends itself to the expression of personal artistic ideas or feelings by the performer
 - C. self-important or arrogant in speech or behavior -- especially in a way that seems exaggerated or overly formal
- or more rarely: showing ceremonial splendor (pomp)
- 14 *His aborted medical training was almost irrelevant.*
- A. a person who works from within to destroy an established order; or relating to such destructive efforts
 - B. not relevant (not related to the subject being considered, or not important enough to want to consider)
 - C. the character or degree of bouncing back light (or more rarely: heat, sound, electromagnetic waves...)
- 15 *At the end of his nocturnal radio watches he'd slip quietly back to his room through the dark murmuring house.*
- A. the quality of not being sensible and careful
 - B. the quality of being unchanging or continuous
 - C. active during the night; or relating to night
- 16 *He'd recalled Tamar's cowardice in the plane on the night of the drop, the look of stupefied terror on his face as he stood at the hatch.*
- A. donated a portion of one's income to a church
 - B. made unable to think; or completely surprised
 - C. caused to happen or occurred as a consequence
- 17 *Which was a bit melodramatic, maybe, but it is pretty weird when you see your name everywhere and it's got nothing to do with you.*
- A. a story or behavior that is overly dramatic
 - B. temperature scale used in most of the world
 - C. devices that convert light into electricity
- 18 *As one of very few people gifted with a cool and analytical mind, he knew that only a small number of individuals were strong enough to reject happiness and gratification in order to shape the history of the world, and he was one of them.*
- A. relating to logical examination to improve understanding
 - B. the state or degree of being pessimistic or disagreeable
 - C. related to the natural world (life, air, water, land...)
- 19 *These are direct orders from Amsterdam.*
- A. clear, straightforward, or to the point
 - B. the state or degree of being very large
 - C. meticulousness (care for small details)
- 20 *Koop had the Luger in his right hand, resting it against his chest, the muzzle pointing directly at Dart.*
- A. in a manner that is appropriate or related in size, amount, or degree
 - B. straight (exactly where stated; used for emphasis)
 - C. in a manner that is not sexually attractive, or persuasively tempting

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	A	ration	Used 6 times in this book.
2	B	sinister	High-utility academic word; used 6 times in this book.
3	B	liberate	Used 10 times in this book.
4	C	colleague	Used 9 times in this book.
5	C	asylum (<i>as in: committed to the asylum</i>)	Used 34 times in this book.
6	A	indignant	High-utility academic word; used 3 times in this book.
7	C	contrast (<i>as in: there is a contrast</i>)	High-utility academic word; used 3 times in this book.
8	B	sequence	Used 7 times in this book.
9	B	recoil	Used 5 times in this book.
10	B	stationary	Used 2 times in this book.
11	C	continuous	Used 7 times in this book.
12	A	inevitable	High-utility academic word; used 7 times in this book.
13	C	pompous	Used 2 times in this book.
14	B	irrelevant	High-utility academic word; used 3 times in this book.
15	C	nocturnal	Used 2 times in this book.
16	B	stupefy	Used 2 times in this book.
17	A	melodrama	Used 2 times in this book.
18	A	analytical	High-utility academic word
19	A	direct (<i>as in: gave a direct answer</i>)	High-utility academic word; 2 meanings in this book.
20	B	direct (<i>as in: directly above; or buy direct</i>)	Used 4 times in this book; 2 meanings in this book.