

Sweet Far Thing

by Libba Bray

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

Answer Key — Preview	2	teacher use / self-check only
Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: alliance, appalling, approach (2), bushel, centaur, chide, conjure, debut, deceive, edify, hideous, intrigue (2), preserve, preserves, sumptuous, tapestry (2), taunt



More Vocabulary Printables

verbalworkout.com

(all resources free)

ANSWER KEY

Vocabulary Preview

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#	KEY
1	A
2	B
3	A
4	B
5	C
6	C
7	C
8	A
9	A
10	C
11	B
12	B
13	A
14	B
15	A
16	A
17	B
18	C
19	C
20	B

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. She understands the shifting **alliances** in the Middle East.
 - A. associations formed to support common interests
 - B. sets of competing interests amongst neighbors
 - C. borders between countries
2. She has scheduled a news conference to respond to the **appalling** accusations.
 - A. false
 - B. horrible
 - C. foolish
3. I grow more nervous as the test **approaches**.
 - A. gets nearer
 - B. is remembered
 - C. continues
4. We need to **approach** this problem in a new way.
 - A. avoid
 - B. think about
 - C. assign
5. We had **bushels** of fun.
 - A. measured in hours
 - B. shared by everyone
 - C. a large amount
6. In Greek mythology, Chiron is probably the most famous of the **centaurs**. He is known for his wisdom and knowledge of medicine.
 - A. demigod fighters in wars between gods
 - B. winged horses that can fly
 - C. mythical beings that are half man and half horse
7. She gently **chides** her friends who run up credit card debt unnecessarily.
 - A. avoids
 - B. celebrates with
 - C. criticizes
8. The song **conjures** memories of good times.
 - A. brings to mind
 - B. is about
 - C. drives away
9. The team celebrated his **debut** as their new starting quarterback.
 - A. first appearance
 - B. last farewell
 - C. worst showing
10. The fake article was written to attract attention and **deceive** readers.
 - A. entertain
 - B. attract
 - C. lie to or mislead
11. She both entertains and **edifies** when she speaks.
 - A. puzzles listeners
 - B. teaches or instructs
 - C. learns from others

12. He had a hideous scar running from his forehead to his jaw.
- A. barely noticeable
 - B. extremely ugly
 - C. perfectly healed
13. It was the first time she met him, and she was intrigued by his easy confidence.
- A. interested
 - B. unimpressed
 - C. surprised
14. I suspect there's some kind of intrigue between the two of them.
- A. relationship
 - B. scheme
 - C. resentment
15. The police closed off the room to preserve the crime scene.
- A. keep unchanged
 - B. keep separate
 - C. keep quiet
16. Preserves have more fruit than jam.
- A. chunks of fruit cooked with sugar so they will not spoil
 - B. fruit canned in its own juice
 - C. fruit that is dried, flattened, and rolled
17. She wore a sumptuous gown made of the finest silk and adorned with sparkling jewels.
- A. flattering
 - B. magnificent
 - C. long
18. The tapestry depicts the building of the Notre Dame Cathedral.
- A. story
 - B. painting
 - C. artwork
19. There are some loose threads in my childhood, but were they to be pulled out, the tapestry of my life would unravel.
- A. a story told chapter-by-chapter
 - B. a strong foundation made of many pieces
 - C. something consisting of many interconnected, non-mechanical parts
20. They taunted her until she responded physically, and then they beat her up.
- A. followed
 - B. insulted
 - C. surrounded

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 I am **hideously** jealous.
 - A. in a manner that relates to properties of sound or hearing
 - B. in an extremely ugly, offensive, and/or frightening manner
 - C. in a manner that causes great mental or physical suffering
 - 2 Come May, when Felicity and I make our **debuts**, Ann will go to work for them as governess to their two children.
 - A. a first presentation
 - B. boundaries or limits
 - C. gains advantage from
 - 3 I know she is covered in fresh welts that will soon blend into the **tapestry** of old scars woven into her flesh.
 - A. suffer through (or put up with something difficult or unpleasant)
 - B. communication through gestures and body movements (without words)
 - C. something consisting of many interconnected, non-mechanical parts
 - 4 Felicity checks behind the other **tapestries** in the room on the chance it's all a game of hide-and-seek.
 - A. understands or explains something in a particular way
 - B. admits ceremoniously into an organization or position
 - C. rug-like artworks -- often hung on a wall for display
 - 5 I promised to join hands with my friends, with Kartik, and with the tribes of the realms to make an **alliance**, with a share of magic for all.
 - A. association formed to support common interests
 - B. set of competing interests amongst neighbors
 - C. sense of isolation due to competing interests
 - 6 The other man is **intrigued**.
 - A. interested
 - B. not provided with investment funds
 - C. stopped (something from happening)
 - 7 For your stories may surpass his in **intrigue** and dastardly deeds!
 - A. a subtle characteristic
 - B. secret schemes or plots
 - C. interaction or interest
 - 8 I cannot **conjure** her memory.
 - A. summon into action or bring into existence
 - B. read, listen, or watch with eager interest
 - C. provide better understanding or make clear
 - 9 "Really, you are brooding, Gemma, and have been all afternoon," Felicity **chides** as we walk the well-worn path to the chapel for evening prayers.
 - A. gains advantage from
 - B. boundaries or limits
 - C. scolds or criticizes
 - 10 Two of the Hajin carry **bushels** of bright red poppies gathered from the fields below.
 - A. scales where each step is a multiple of the prior step rather than a fixed addition to it
 - B. fellow workers -- especially in a respected profession such as teaching, medicine, or law
 - C. a large amount
- or:
- a unit of measure used for dry goods (filling an 8 gallon container)
- 11 Several magnificent **centaurs** step out from behind the lush ferns.
 - A. images (seen on a mirror or other shiny surface)
 - B. electronic components that act as one-way valves
 - C. mythical beings that are half man and half horse

- 12 *It is as I remember it: **sumptuous** pallets sit on a floor made of golden straw.*
- A. the state or degree of having the ability to change for different situations
 - B. magnificent (impressively wonderful) -- often indicating something expensive
 - C. the quality of behaving in an instinctive, uninhibited, and unplanned manner
- 13 *The whole ghastly night rises in me like a battered dog who'll take no more **taunting**.*
- A. giving an opinion of what is wrong with something
 - B. intentionally angering, challenging, or upsetting
 - C. keeping people and goods from reaching a location
- 14 *You will know what true power is and tremble.... What **appalling** little beasts.*
- A. telling someone about something
 - B. shockingly terrible or horrible
 - C. commending or praising publicly
- 15 *But it is hardly **edifying**.*
- A. disagreeing
 - B. instructive
 - C. translating
- 16 *At first, I thought my eyes **deceived** me, for he disappeared in the crowd, but happily, I found him again.*
- A. told (a story)
 - B. began fighting
 - C. lied or misled
- 17 *The fish course...the bones, pushed to the side of the plate...buttermilk, by the by, **preserves** the softness of a lady's hands...*
- A. protects
 - B. examines in detail to better understand
 - C. motivates or encourages through rewards
- 18 *"Mother Elena has been here as long as I have," our headmistress says, packing a jar of plum **preserves** neatly into the basket.*
- A. fruit cooked with sugar (like jam)
 - B. documents granting permission to do something
 - C. instances or results of detailed examinations
- 19 *What is our best **approach**?*
- A. change the direction of something or the purpose for which it is used
 - B. way of doing something
 - C. to stick out, attract more attention than desired, or impose on others
- 20 *Several of them **approach** Gorgon shyly.*
- A. get near
 - B. create dramatic change
 - C. mirror back (an image)

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	B	hideous	Used 25 times in this book.
2	A	debut	Used 32 times in this book.
3	C	tapestry (<i>as in: the tapestry of my life</i>)	2 meanings in this book.
4	C	tapestry (<i>as in: the tapestry hangs in the museum</i>)	Used 9 times in this book; 2 meanings in this book.
5	A	alliance	Used 41 times in this book.
6	A	intrigue (<i>as in: she was intrigued</i>)	High-utility academic word; 2 meanings in this book.
7	B	intrigue (<i>as in: involved in intrigue</i>)	2 meanings in this book.
8	A	conjure	Used 11 times in this book.
9	C	chide	Used 14 times in this book.
10	C	bushel	Used 4 times in this book.
11	C	centaur	Used 29 times in this book.
12	B	sumptuous	Used 3 times in this book.
13	B	taunt	Used 11 times in this book.
14	B	appalling	Used 10 times in this book.
15	B	edify	Used 4 times in this book.
16	C	deceive	Used 10 times in this book.
17	A	preserve (<i>as in: preserve the records</i>)	High-utility academic word; 2 meanings in this book.
18	A	preserves (<i>as in: mom made preserves</i>)	High-utility academic word; 2 meanings in this book.
19	B	approach (<i>as in: use the best approach</i>)	High-utility academic word; 2 meanings in this book.
20	A	approach (<i>as in: approached the city</i>)	Used 22 times in this book; 2 meanings in this book.