

Shingaling

by R. J. Palacio

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX from the Resources menu.

PRE-READING ACTIVITY

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Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: accordion, adapt, contradict, ecstatic, elective, ensemble, genre, impartial, incredulous, indifferent, innovate, meteor, mischievous, narrative, nurture, oblivious, remorse, rouse, validate, vary



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	A
2	C
3	A
4	B
5	A
6	A
7	B
8	A
9	C
10	A
11	B
12	B
13	A
14	A
15	C
16	A
17	C
18	C
19	B
20	B

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. Her grandfather taught her to play the **accordion** at age seven.
 - A. bellows-based instrument
 - B. stringed instrument
 - C. brass instrument
2. This passage is **adapted** from Ralph Ellison, *Invisible Man* ©1952.
 - A. copied
 - B. read
 - C. changed
3. Does the sentence **contradict** what is said in the previous paragraph?
 - A. disagree with
 - B. reinforce
 - C. expand upon
4. She was **ecstatic** when her team won the championship.
 - A. exhausted
 - B. thrilled
 - C. furious
5. Sarah chose Drama as her favorite **elective**.
 - A. chosen class
 - B. required class
 - C. after-school class
6. The comedy worked because every member of the ensemble played her part well.
 - A. performing group
 - B. private audience
 - C. written script
7. Jazz is her favorite musical **genre**.
 - A. origin
 - B. style
 - C. instrument
8. They trusted her to be **impartial**.
 - A. unbiased
 - B. smart
 - C. forgiving
9. At first, she was **incredulous**--thinking the report was in error.
 - A. worried
 - B. confused
 - C. without belief
10. She was **indifferent** to his anger.
 - A. without interest
 - B. with fear
 - C. with anger
11. Companies must **innovate** quickly to stay ahead of their competitors.
 - A. follow old rules
 - B. create new methods
 - C. imitate rivals
12. We were away from the city lights where **meteors** are easier to see.
 - A. low clouds
 - B. shooting stars
 - C. tall trees

13. The mischievous children spilled chocolate syrup all over the kitchen.
- A. misbehaving
 - B. careless
 - C. young
14. It's an interesting narrative about her first year in college.
- A. story
 - B. joke
 - C. theatrical play
15. She loved and nurtured the dog from the time it was a puppy with its eyes closed.
- A. visited
 - B. took pictures of
 - C. raised
16. She's a happy girl--oblivious to most of the unhappiness around her.
- A. unaware of
 - B. concerned with
 - C. adding to
17. I expressed my remorse at having let them down.
- A. frustration
 - B. worry
 - C. regret
18. The smell of freshly brewed coffee roused her from her sleep.
- A. interrupted
 - B. deepened
 - C. awakened
19. The test results validated her theory about the chemical reaction.
- A. completely contradicted
 - B. confirmed the truth of
 - C. barely addressed
20. McDonald's menu options vary by location.
- A. are consistent
 - B. are different
 - C. are known

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *In the wintertime, I always asked my mom for two dollars to drop into his **accordion** case instead of just one.*
 - A. characterized by narrower parallel folds when closed and wider when open
 - B. design based on alphabetic letters; or adding such a design to something
 - C. regular crisscross grid that repeats in a pattern of squares or diamonds
- 2 *That explains why Ellie switched **electives**!*
 - A. a class chosen rather than being a requirement
 - B. held together (connected or united) or wrapped
 - C. a document granting permission to do something
- 3 *I'm **adapting** a piece I choreographed years ago, which had gotten considerable attention at the time, I don't mind saying.*
 - A. strongly desiring; or a strong desire
 - B. charging (with having broken the law)
 - C. changing to fit a different situation
- 4 *Ecstatic!*
 - A. deeply disappointed
 - B. feeling intense happiness and excitement
 - C. intensely concerned
- 5 *This time around, Ximena, Gretchen, and Ellie were talking together, completely **oblivious** to me.*
 - A. unaware of
 - B. related to
 - C. very large
- 6 *The longest conversation we'd ever had was back in December, in Ms. Rubin's class, when she asked me—without a shred of **remorse**—if I would mind switching partners with her so she could be paired up with Savanna.*
 - A. two successive lines of poetry; usually rhymed
 - B. the main building (or buildings) of government
 - C. deep regret for doing something that was wrong
- 7 *"We'll figure out some other time," Ximena answered **indifferently**.*
 - A. in a manner that is without interest
 - B. in a manner that is likely to change
 - C. in a manner that does not find fault
- 8 *She almost couldn't help looking **mischievous**.*
 - A. playfully causing minor trouble; or describing the smile of someone doing so
 - B. the state or degree of having the ability to change for different situations
 - C. the quality of behaving in an instinctive, uninhibited, and unplanned manner
- 9 *Ximena asked **incredulously**.*
 - A. in a manner that influences reason or general desire to do something
 - B. in a manner that intentionally angers, challenges, or upsets someone
 - C. with disbelief; or with difficulty accepting something so unexpected
- 10 *Chock-full of breathtaking leaps and **innovative** steps that belie Ms. Echevarri's own training in the classical style, the work takes one particular dance, the shingaling, and creates a visual narrative through which the rest of the work weaves.*
 - A. greater than zero
 - B. new and different
 - C. not demonstrating
- 11 *It's the one dance that intersects every **genre**.*
 - A. use of reason
 - B. style or kind
 - C. determination

- 12 *This lack of artifice owes as much to the **rousing** arrangement of songs, which blend seamlessly together, as it does to Echevarri's poignant narrative.*
- A. beyond the permitted boundary or limit
 - B. explains something in a particular way
 - C. to awaken, make more active, or excite
- 13 *This lack of artifice owes as much to the rousing arrangement of songs, which blend seamlessly together, as it does to Echevarri's poignant **narrative**.*
- A. story
 - B. snake
 - C. skill
- 14 *There was this one illustration of a **meteor** streaking across the sky over the heads of the triceratops.*
- A. a solar flare
 - B. a streak of light in the sky caused by a small space rock burning up in Earth's atmosphere
 - C. a large space rock with an irregular orbit
- 15 *Ellie never says anything to **contradict** Savanna.*
- A. disagree
 - B. subtract
 - C. continue
- 16 *"Well, she does have the best grades of anyone," I answered, trying to sound as **impartial** as possible.*
- A. without favoritism or bias
 - B. the quality of disagreeing
 - C. the quality of being Dutch
- 17 *Later, after we'd finished our salads, Mr. Tushman made a speech about the importance of supporting the arts at Beecher Prep so the school could continue to **nurture** the kind of "talent" they'd watched tonight.*
- A. begin fighting again
 - B. recognize difference
 - C. help develop or grow
- 18 *Around the room, the kids from the jazz **ensemble** and choir stood up with varying degrees of willingness and shyness.*
- A. a group of parts considered as a whole
 - B. thing that affects a result or outcome
 - C. job, reservation, booking, or activity
- 19 *Around the room, the kids from the jazz ensemble and choir stood up with **varying** degrees of willingness and shyness.*
- A. gaining advantage from
 - B. differing; or changing
 - C. taking on as one's own
- 20 *And I want him to have **validation** that this year was a triumph for him.*
- A. the condition of being made by humans rather than being found in nature
 - B. give evidence for the truth or value of; or declare as legally approved
 - C. short for Ku Klux Klan – a white supremacist group in the United States

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	A	accordion (<i>as in: an accordion door</i>)	Used 32 times in this book.
2	A	elective (<i>as in: Choir is an elective</i>)	Used 2 times in this book.
3	C	adapt (<i>as in: adapted to the new rules</i>)	High-utility academic word
4	B	ecstatic	Used about 4 times per 10 books in our high school library.
5	A	oblivious	Used about 9 times per 10 books in our high school library.
6	C	remorse	Used 2 times in this book.
7	A	indifferent	High-utility academic word
8	A	mischievous	Used 2 times in this book.
9	C	incredulous	Used 2 times in this book.
10	B	innovate	High-utility academic word
11	B	genre	Used 2 times in this book.
12	C	rouse	Used 2 times in this book.
13	A	narrative (<i>as in: Narrative of the Life of...</i>)	Used 2 times in this book.
14	B	meteor	Used 2 times in this book.
15	A	contradict	High-utility academic word
16	A	impartial	High-utility academic word
17	C	nurture	Used about 5 times per 10 books in our high school library.
18	A	ensemble	Used 2 times in this book.
19	B	vary	High-utility academic word
20	B	validate	High-utility academic word
