

One Writer's Beginnings

by Eudora Welty

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

Answer Key — Preview	2	teacher use / self-check only
Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: adversary, attain, chronological, component, congenial, continuity, disparage, evangelist, foreshadow, heed, landmark, legislature, momentous, opera, opulent, persist, pervasive, pessimistic, respective, sequence



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	C
3	C
4	B
5	A
6	B
7	A
8	C
9	C
10	C
11	A
12	C
13	B
14	A
15	A
16	B
17	B
18	B
19	B
20	B

Vocabulary Preview
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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. Their **adversaries** outsmarted them.
 - A. sub-groups
 - B. replacements
 - C. opponents
2. They hope to **attain** effective law and order in the region before withdrawing troops.
 - A. openly oppose
 - B. carefully describe
 - C. successfully gain
3. The art works are displayed to show technique in a way that ordinary regional or chronological display wouldn't permit.
 - A. by region
 - B. by artist
 - C. by date
4. Trust is a key **component** of any strong and lasting friendship.
 - A. goal
 - B. part
 - C. result
5. She found her new colleagues to be quite **congenial**, making her transition to the new job much easier.
 - A. friendly
 - B. unfamiliar
 - C. challenging
6. There was a thread of continuity **my** in nightmares.
 - A. impossibility
 - B. consistency
 - C. danger
7. The victors write the history and **disparage** their enemies.
 - A. criticize
 - B. defeat
 - C. erase from history
8. The **evangelist** spoke to the crowd about her faith and urged them to believe.
 - A. school principal
 - B. medical researcher
 - C. religious preacher
9. Coaches worry that his behavior problems in college may **foreshadow** trouble in the NFL.
 - A. create a shadow
 - B. be minor compared to
 - C. be a sign of
10. She didn't **heed** the storm warnings and got caught in the heavy rain.
 - A. pass through
 - B. tell others of
 - C. pay attention to
11. The old lighthouse stands as a beloved **landmark** along the rocky coast.
 - A. well-known feature
 - B. hidden danger
 - C. passing ship

12. She is running for the state legislature.
A. highest court
B. police department
C. lawmaking body
13. Graduating from college was a momentous day for her family.
A. barely noticed
B. very important
C. quickly repeated
14. We're going to the opera this evening.
A. musical theater performance
B. outdoor sporting event
C. casual dinner gathering
15. The opulent hotel lobby had marble floors, crystal lights, and velvet chairs.
A. rich and luxurious
B. plain and practical
C. small and crowded
16. We expect the conditions to persist into next year.
A. grow worse
B. continue
C. go away
17. It is a country where corruption pervades their government at every level.
A. is stopped by
B. is spread in
C. is remembered by
18. Her outlook on the future was quite pessimistic, as she worried about the economy and the environment.
A. expecting that things will turn out well
B. expecting that things will turn out badly
C. having no expectation of how things will turn out
19. The runners returned to their respective lanes after the practice drill.
A. shared, common
B. separate, individual
C. randomly chosen
20. The sequence of events in the novel kept the readers engaged and eager to find out what happens next.
A. brief summary
B. order or series
C. random collection

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 And of course, as soon as the boys **attained** anywhere near the right age, there was an electric train, the engine with its pea-sized working headlight, its line of cars, tracks equipped with switches, semaphores, its station, its bridges, and its tunnel, which blocked off all other traffic in the upstairs hall.
A. examined in detail to better understand
B. tension from opposing ideas or feelings
C. gained or reached something with effort
- 2 I read straight through his other love-from-afar: the Victrola Book of the **Opera**, with opera after opera in synopsis, with portraits in costume of Melba, Caruso, Galli-Curci, and Geraldine Farrar, some of whose voices we could listen to on our Red Seal records.
A. a musical play with orchestra in which most of the dialogue is sung (or the art form that consists of such musicals; or describing something as related to that art form)
B. a person with or something related to an eating disorder in which overeating is followed by guilt and unhealthy attempts at correction -- especially self-induced vomiting
C. the act of forcing into an undesired activity or situation -- such as legally sentencing someone to punishment OR the act of finding guilty -- especially in court
- 3 Here are the rich boy and the poor boy and Mr. Barlow, their teacher and interlocutor, in long discourses alternating with dramatic scenes—danger and rescue allotted to the rich and the poor **respectively**.
A. in the manner of an investigation
B. separately in the specified order
C. in a manner that arouses fondness
- 4 I had the feeling even in my **heedless** childhood that this was the only book my father as a little boy had had of his own.
A. capable of thought, self-reflection, and will
B. the characteristic of demonstrating something
C. ignorant or ignoring; or not following advice
- 5 An **opulence** of story books covered my bed; it was the "Land of Counterpane."
A. magnificence or luxury
B. lowers moral standards
C. not thinking carefully
- 6 She also proposed a spelling match between the fourth grade at Davis School and the Mississippi **Legislature**, who went through with it; and that told the Legislature.
A. something that serves as evidence -- especially a statement at a trial or hearing
B. an atom that has acquired an electrical charge by the loss or gain of an electron
C. a group, made up of government representatives, that has the power to create laws
- 7 **EVANGELISTS** visited Jackson then; along with the Red-path Chautauqua and political speakings, they seemed to be part of August.
A. people with an eating disorder in which overeating is followed by guilt and unhealthy attempts at correction -- especially self-induced vomiting
B. members of a 20th century movement of artists and writers who used impossible or unlikely images to represent unconscious thoughts and dreams
C. someone who actively tries to persuade others to accept a belief or cause, especially a Christian preacher who urges people to become Christians
- 8 Our road always became her **adversary**.
A. disorder
B. reporter
C. opponent
- 9 You're a good deal of a **pessimist**, sweetheart.
A. someone or something that combines components to create a complex whole
B. someone who expects the worst; or who focuses on the bad part of things
C. someone who joins with others in a public protest or display of support

- 10 *Such were my mother's **component** parts.*
A. of the American Indian civilization of Yucatan and Belize and Guatemala that reached its peak between AD 300 and 900
B. a self-contained part of something that when combined with other parts makes something that is larger or more complex
C. a hole or dropoff so deep the bottom cannot be seen -- often used figuratively to imply a frightening bottomless pit
- 11 *And in the parlor where the blinds were drawn, the smell of being unvisited would **pervade**, pervade, pervade.*
A. follow
B. spread
C. unwrap
- 12 *The events in our lives happen in a sequence in time, but in their significance to ourselves they find their own order, a timetable not necessarily—perhaps not possibly—**chronological**.*
A. able to meet and talk with
B. the quality of disagreeing
C. arranged according to time
- 13 *Each in our own way, we hungered for all of this: my father and I were in no other respect or situation so **congenial**.*
A. agreeable or compatible
B. unable to get closer to
C. not sensible or careful
- 14 *WRITING a story or a novel is one way of discovering **sequence** in experience, of stumbling upon cause and effect in the happenings of a writer's own life.*
A. tell someone about something
B. arranged in a specific order
C. something repeated regularly
- 15 *Like distant **landmarks** you are approaching, cause and effect begin to align themselves, draw closer together.*
A. an important event or achievement
- or:
- a well-known feature or structure used for navigation or recognition
B. is deliberately ambiguous or unclear in order to mislead or withhold information; or makes false statements
C. treats something in an educated, intellectual way -- often excluding emotional or practical considerations
- 16 *It seems to me, writing of my parents now in my seventies, that I see **continuities** in their lives that weren't visible to me when they were living.*
A. psychiatrists
B. consistencies
C. possibilities
- 17 *The doctor made a **disparaging** sound with his lips, the kind a woman knitting makes when she drops a stitch.*
A. criticizing or making seem less important
B. moving into position to work; or starting
C. controlling (how something will turn out)
- 18 *These stories were all related (and the fact was buried in their inceptions) by the strongest ties—identities, kinships, relationships, or affinities already known or remembered or **foreshadowed**.*
A. got closer to
B. made possible
C. was a sign of
- 19 *But she **persisted** with me, as she persisted in spite of herself with the other characters in the stories.*
A. disagreed
B. continued
C. stuck out
- 20 *Direction itself was made beautiful, **momentous**.*
A. able to meet and talk with
B. of very great significance
C. the quality of disagreeing

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	C	attain	High-utility academic word; used 2 times in this book.
2	A	opera	Used 4 times in this book.
3	B	respective	Used 3 times in this book.
4	C	heed	Used 3 times in this book.
5	A	opulent	High-utility academic word
6	C	legislature	Used 4 times in this book.
7	C	evangelist	Used 3 times in this book.
8	C	adversary	High-utility academic word; used 2 times in this book.
9	B	pessimistic	Used 2 times in this book.
10	B	component	High-utility academic word; used 2 times in this book.
11	B	pervasive	High-utility academic word; used 3 times in this book.
12	C	chronological	Used about once per 10 books in our high school library
13	A	congenial	Used 2 times in this book.
14	B	sequence	Used 2 times in this book.
15	A	landmark	Used 3 times in this book.
16	B	continuity	Used 3 times in this book.
17	A	disparage	High-utility academic word
18	C	foreshadow	High-utility academic word
19	B	persist	Used 3 times in this book.
20	B	momentous	High-utility academic word; used 2 times in this book.