

M. Butterfly

by David Henry Hwang

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

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OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: advocate, anarchy, arrogant, capitulate, communism, contemporary, defer, implication, imply, inhibited, objective, obnoxious, opera, perish, postpone, precede, pretense, simultaneous, suburban, treason



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	C
3	C
4	A
5	B
6	B
7	A
8	B
9	A
10	B
11	C
12	B
13	A
14	B
15	B
16	C
17	B
18	C
19	C
20	C

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. She **advocates** giving all students the opportunity to attend school in the summer too.
 - A. is against
 - B. researches
 - C. supports
2. I don't like enforcing that law, but I prefer it to **anarchy**.
 - A. being fired
 - B. criminal activity
 - C. absence of order
3. I'm not worried that she might appear insecure. I'm worried that she might appear **arrogant**.
 - A. warm and welcoming
 - B. shy and uncertain
 - C. overly self-important
4. The **compromise** that was announced, amounted to complete capitulation on the part of the company.
 - A. surrender
 - B. compromise
 - C. victory
5. Marx's writings on communism inspired revolutions across many countries in the 1900s.
 - A. free market trade
 - B. collective ownership
 - C. religious reform
6. The composer Salieri was **contemporary** with Mozart.
 - A. of similar talent
 - B. of the same time
 - C. often in disagreement
7. She asked to **defer** cross-examination until the morning.
 - A. delay
 - B. cancel
 - C. schedule
8. The new policy has widespread legal and political **implications**.
 - A. disadvantages
 - B. effects
 - C. advantages
9. She **implied** that she would vote with us.
 - A. hinted
 - B. insisted
 - C. denied
10. He was too **inhibited** to dance at parties, even when everyone else joined in.
 - A. wild and uncontrolled
 - B. shy and self-conscious
 - C. loud and confident
11. There were lots of rumors, but no **objective** evidence.
 - A. done by an expert
 - B. important
 - C. fact-based
12. Don't be **obnoxious**.
 - A. nervous or worried
 - B. rude or unpleasant
 - C. ridiculous or foolish

13. We're going to the **opera** this evening.
- A. musical theater performance
 - B. outdoor sporting event
 - C. casual dinner gathering
14. We can work together or **perish** separately.
- A. work
 - B. die
 - C. fail
15. The school decided to **postpone** the exam until next week.
- A. cancel completely
 - B. delay or reschedule
 - C. rush forward
16. In English, most adjectives **precede** the noun they modify.
- A. follow
 - B. describe
 - C. go before
17. The country maintains a **pretense** of a free press.
- A. strong presence
 - B. false appearance
 - C. diverse presence
18. The store provides shoppers with a **simultaneous** art/music experience.
- A. consecutive
 - B. alternating
 - C. at the same time
19. They open restaurants in nice **suburban** areas.
- A. located in the center of the city
 - B. located far from any city
 - C. located outside the edge of a city
20. Benedict Arnold was not captured after he committed **treason**.
- A. committing acts of sabotage
 - B. war crimes against civilians
 - C. betrayal of one's own country

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 In order for you to understand what I did and why, I must introduce you to my favorite **opera**: Madame Butterfly.
 - A. a classical music play in which most of the dialogue is sung
 - B. music written for orchestra and one (or more) solo instruments
 - C. music sung without any accompanying instruments
- 2 In the **preceding** scene, I played Pinkerton, the womanizing cad, and my friend Marc from school
 - A. beginning to fight again
 - B. influencing or effecting
 - C. previous
- 3 We now return to my version of Madame Butterfly and the events leading to my recent conviction for **treason**.
 - A. easily set on fire
 - B. untied or released
 - C. an act of betrayal
- 4 The truth, long **deferred**, has come up to her door.
 - A. postponed or delayed
 - B. repaid or returned
 - C. cancelled
- 5 How can you **objectively** judge your own values?
 - A. in a manner related to the mechanical properties of fluids that are not in motion
 - B. of a guitar or other musical instrument: not using electricity to amplify sound
 - C. in an unbiased manner
- 6 What I do, even pouring the tea for you now it has **implications**.
 - A. supporters of dramatic change -- sometimes people fighting for overthrow of a government
 - B. things suggested indirectly
 - C. workplaces where people do scientific or medical research, or produce drugs or chemicals
- 7 In Madame Butterfly, Cio-Cio-San fears that the Western man who catches a butterfly will pierce its heart with a needle, then leave it to **perish**.
 - A. move into position to work; or start
 - B. die, be destroyed, or cease to exist
 - C. to spread to other parts of the body
- 8 Somehow I knew I'd end up in the **suburbs** working for Renault and you'd be in the Orient picking exotic women off the trees.
 - A. soccer: unopposed kicks awarded to a team due an infraction by the opposing team
 - B. compounds best known for causing an allergic reaction after exposure to allergens
 - C. residential areas located near the outer edge of a city where it isn't as crowded
- 9 This, from a **contemporary** critic's commentary on Madame Butterfly: "Pinkerton suffers from being an obnoxious boulder whom every man in the audience itches to kick."
 - A. influenced by personal belief, feelings, or preferences (rather than being based purely upon fact)
 - B. something occurring in the same period of time as something else
 - C. the state or quality of expressing or displaying sexual activity or violence with detailed clarity
- 10 This, from a contemporary critic's commentary on Madame Butterfly: "Pinkerton suffers from ...being an **obnoxious** boulder whom every man in the audience itches to kick."
 - A. impossible to find
 - B. rude or unpleasant
 - C. good or beneficial
- 11 Do you think they like **Communism**?
 - A. a will (written instructions expressing how somebody wants their property distributed after they die)
 - B. an economic system that abolishes private ownership of property with the goal of a classless society
 - C. infectious disease characterized by inflammation of the tissues that surround the brain or spinal cord

- 12 But is it possible for a woman to be too **uninhibited**, too willing, so as to seem almost too ...masculine?
- A. the process of excessive encouragement or excitement
 - B. acting naturally without being overly self-conscious
 - C. the ability to take or adopt power or responsibility
- 13 It's *what you've been* **advocating**.
- A. stopping (something from happening)
 - B. making someone want to do something
 - C. recommending or publicly supporting
- 14 That *drawing back at the moment of my* **capitulation** was the most brilliant strategy she could have chosen.
- A. surrender
 - B. main road
 - C. criticism
- 15 The doctrine of the Cultural Revolution implied continuous **anarchy**.
- A. being fired (from a job)
 - B. war
 - C. absence of order
- 16 (Simultaneously:) I don't care to recall how Butterfly and I said our hurried farewell
- A. done while awake
 - B. done with excess
 - C. at the same time
- 17 But the **pretense**—going on your arm to the embassy ball, visiting your office and the guards saying, "Good morning, good morning, Madame Gallimard" — the pretense ...was very good indeed.
- A. detailed story
 - B. a false appearance or action to help one pretend
 - C. demonstration
- 18 It takes **arrogance**, really—to believe you can will, with your eyes and your lips, the destiny of another.
- A. the branch of geology that studies rocks
 - B. "fight or flight" stimulating hormone
 - C. having an excessive sense of superiority
- 19 Postponed the inevitable.
- A. gradually added or removed
 - B. delayed until a later time
 - C. limited or with boundaries
- 20 But how can it face the one sin that **implies** all others?
- A. suggests
 - B. strengthens
 - C. disagrees with

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	A	opera	Used 27 times in this play.
2	C	precede	High-utility academic word; used 2 times in this play.
3	C	treason	Used 2 times in this play.
4	A	defer (<i>as in: deferred the decision</i>)	Used about 2 times per 10 books in our high school library.
5	C	objective (<i>as in: an objective viewpoint</i>)	High-utility academic word
6	B	implication (<i>as in: the implication is that...</i>)	High-utility academic word
7	B	perish	High-utility academic word
8	C	suburban	Used 2 times in this play.
9	B	contemporary (<i>as in: they are contemporaries</i>)	High-utility academic word
10	B	obnoxious	Used 2 times in this play.
11	B	communism	Used 4 times in this play.
12	B	inhibited (<i>as in: she is shy and inhibited</i>)	High-utility academic word
13	C	advocate (<i>as in: to advocate</i>)	High-utility academic word
14	A	capitulate	Used about 2 times per 10 books in our high school library.
15	C	anarchy	Used about 2 times per 10 books in our high school library.
16	C	simultaneous	Used 2 times in this play.
17	B	pretense	Used 2 times in this play.
18	C	arrogant	Used 4 times in this play.
19	B	postpone	Used 2 times in this play.
20	A	imply	High-utility academic word; used 2 times in this play.