

Jane Eyre

Chapters 36–38

by Charlotte Brontë

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Practice words: concord, conflagration, desolation, entreat, indefatigable, phlegmatic, protract, relinquished, salutary, subjugation

PRE-READING ACTIVITY

Vocabulary Preview 2

Answer Key — Preview 3

Caution: share only if self-checking

OPTIONAL POST-READING QUIZ

Vocabulary in Context 4

Answer Key — In Context 5

Caution: do not share with students

About the Pre-Reading Activity (open-dictionary; ungraded or completion grade):

Students preview 10 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz (use after reading, or skip):

Same words, now in real excerpts from the text, with questions that build reading and analytical skills.

Vocabulary Sections for this Book:

Section 1 · Chapters 1–4 · Jane's childhood at Gateshead Hall

Section 2 · Chapters 5–10 · Jane arrives at Lowood School

Section 3 · Chapters 11–20 · A governess arrives at Thornfield Hall

Section 4 · Chapters 21–27 · Jane is called away from Thornfield

Section 5 · Chapters 28–35 · Jane finds shelter at Moor House

Section 6 · Chapters 36–38 · Jane sets out to find Rochester

***Bold = this section.** Other sections are available at [verbalworkout.com](https://www.verbalworkout.com).*



verbalworkout.com
(all resources free)

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. The treaty ushered in a lasting **concord** between the rival nations.

- A. agreement and harmony
- B. balance of power
- C. trade and commerce

2. By dawn the **conflagration** had swept across the dry hills and valleys.

- A. a sudden, violent flood
- B. a fierce, sweeping windstorm
- C. a large, destructive fire

3. A bleak **desolation** settled over her after the long, gray winter.

- A. a bleak, empty misery
- B. a dull, lingering weariness
- C. a restless, nagging dread

4. The children began to **entreat** their parents for one more hour at the park.

- A. to bargain with
- B. to beg or plead with
- C. to complain to

5. The **indefatigable** reporter chased the story across three continents.

- A. tireless and unwearying
- B. curious and probing
- C. fearless and bold

6. Even as the alarms blared, the **phlegmatic** nurse worked steadily on.

- A. cheerful and talkative
- B. stern and demanding
- C. calm and unemotional

7. The senator moved to **protract** the debate well past midnight.

- A. to draw out or prolong
- B. to liven up
- C. to take control of

8. After years of struggle, she finally **relinquished** her claim to the land.

- A. explained in full
- B. gave up or let go
- C. wrote down formally

9. A brisk morning walk has a **salutary** effect on both body and mind.

- A. stimulating or energizing
- B. beneficial or healthful
- C. tiring or draining

10. The empire's **subjugation** of its neighbors lasted for generations.

- A. heavy taxation
- B. strict surveillance
- C. complete domination

Reading Helpers

(Not quizzed — helpful for this text.)

parson — an old-fashioned term for a local church minister, especially one in charge of a parish

ANSWER KEY

Vocabulary Preview

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#	KEY
1	A
2	C
3	A
4	B
5	A
6	C
7	A
8	B
9	B
10	C

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 10

Read each excerpt carefully. Then choose the best answer to each question.

1 “The grim blackness of the stones told by what fate the Hall had fallen — by conflagration: but how kindled?”

As it is used in the passage, the word “conflagration” most nearly suggests that...

- A. the Hall was torn down deliberately
- B. the Hall slowly crumbled from neglect
- C. a great fire destroyed the Hall

2 “And yet the spectacle of desolation I had just left prepared me in a measure for a tale of misery.”

It can reasonably be inferred that the scene Jane has just left was...

- A. crowded with anxious servants
- B. peaceful and untouched
- C. reduced to bleak, empty ruin

3 “What agony was this! And the man seemed resolved to protract it.”

The passage most strongly suggests that the man was...

- A. drawing out Jane’s painful suspense
- B. concealing the truth from her
- C. hurrying to finish his account

4 “... relinquished the endeavour, folded his arms, and stood quiet and mute in the rain ...”

In the passage, Rochester is characterized as...

- A. a man who was always passive
- B. a strong man now broken and resigned
- C. calmly content in his solitude

5 “It was mournful, indeed, to witness the subjugation of that vigorous spirit to a corporeal infirmity.”

The information in the excerpt primarily functions to...

- A. praise his slow recovery
- B. show his strength mastered by injury
- C. explain how the fire began

6 “... just as if a royal eagle, chained to a perch, should be forced to entreat a sparrow to become its purveyor.”

The author most likely includes the chained-eagle image in order to...

- A. stress that a proud man must now beg
- B. hint that his strength will return
- C. show Jane’s fear of wild birds

7 “Is he a person of low stature, phlegmatic, and plain.”

In context, the word “phlegmatic” emphasizes...

- A. a dull, unemotional nature
- B. a quarrelsome temper
- C. a frail, sickly body

8 “... she stung him; but the sting was salutary: it gave him respite from the gnawing fang of melancholy.”

It can reasonably be inferred that Rochester’s jealousy...

- A. deepened his despair
- B. left him wholly unmoved
- C. did him good despite the sting

9 “... we are precisely suited in character — perfect concord is the result.”

Which statement is best supported by the passage?

- A. they live in deep, settled harmony
- B. Jane gave up her own happiness
- C. their bond cooled over the years

10 “A more resolute, indefatigable pioneer never wrought amidst rocks and dangers.”

In the passage, St. John is characterized as...

- A. easily worn down by hardship
- B. tireless in his demanding mission
- C. gentle and easily swayed

ANSWER KEY

Vocabulary in Context

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#	KEY	NOTE
1	C	
2	C	
3	A	
4	B	Character comprehension.
5	B	
6	A	
7	A	From the old idea of the four humours, an excess of 'phlegm' was thought to make a person calm and sluggish.
8	C	
9	A	Theme comprehension. Jane has just rejected the idea that her marriage is a 'sacrifice,' so eliminating that option draws on the section's theme of fulfilled, equal partnership.
10	B	Character comprehension.

Teacher Context: Chapters 36–38

Drawn back toward Rochester, Jane returns to find Thornfield burned and Rochester maimed and widowed, living in seclusion at Ferndean. The two are reunited and marry as equals, and the novel closes with Jane's account of their life together and the fates of the other characters. Section runs to the end of the novel.