

If I Stay

by Gayle Forman

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

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OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: acoustic, concerto, conservatory, contemplate, contrast, ensemble, focus (2), lament, lilt, marathon, midwife, novel, pediatric, perforate, perpetual, recital, rouse, symphony, vengeance



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	C
3	C
4	C
5	B
6	A
7	A
8	B
9	C
10	A
11	A
12	A
13	A
14	A
15	A
16	B
17	A
18	C
19	C
20	C

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. Some say the concert hall has some of the best **acoustics** in the world.
 - A. architectural design
 - B. seating
 - C. sound quality
2. She performed a famous **piano concerto** by Mozart at the recital.
 - A. well-known opera singer
 - B. stringed wooden instrument
 - C. piece for solo and orchestra
3. She studied piano for six years at a famous **conservatory** in Paris.
 - A. concert tour
 - B. music store
 - C. arts school
4. The philosopher **contemplated** the meaning of life, pondering the big questions of existence.
 - A. wrote about
 - B. read about
 - C. thought about
5. **Contrast** typical underlying beliefs of pro-life and pro-choice supporters.
 - A. study
 - B. compare
 - C. describe
6. The comedy worked because every member of the **ensemble** played her part well.
 - A. performing group
 - B. private audience
 - C. written script
7. This week, I'm **focusing** on finishing my research paper.
 - A. concentrating
 - B. depending
 - C. getting help
8. The satellite **focuses** the signal into a narrow beam.
 - A. spreads
 - B. concentrates
 - C. pulses
9. We **lamented** our sad circumstances.
 - A. made worse
 - B. improved
 - C. expressed grief about
10. Her grandmother spoke with a soft Irish **lilt** that charmed everyone.
 - A. a melodic rhythm
 - B. a harsh tone
 - C. a loud bark
11. She finished her first **marathon** in just under four hours.
 - A. 26-mile footrace
 - B. short sprint
 - C. swimming meet
12. She is a licensed **midwife**.
 - A. non-doctor who assists in childbirth
 - B. not the 1st or most recent wife
 - C. best friend of a married woman

13. It is a **novel** idea and just might work.
- A. original
 - B. important
 - C. valuable
14. The clinic has a separate **pediatric** wing designed just for infants and toddlers.
- A. for child patients
 - B. for elderly patients
 - C. for emergency cases
15. The factory machines **perforate** paper to make easy tear-off coupons.
- A. puncture or pierce
 - B. smooth and flatten
 - C. fold and stack
16. He has a **perpetual** fear of forgetting important deadlines.
- A. joyful
 - B. constant
 - C. secret
17. At the poetry **recital**, she recited an original work.
- A. solo performance
 - B. writing workshop
 - C. open discussion
18. The smell of freshly brewed coffee **roused** her from her sleep.
- A. interrupted
 - B. deepened
 - C. awakened
19. She was nervous before playing violin with the city **symphony**.
- A. solo singer
 - B. dance troupe
 - C. orchestra
20. Her evolutionary benefit theory of **vengeance** is supported by studies showing that a person's desire for revenge increases when others see their mistreatment.
- A. fairness
 - B. status
 - C. revenge

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *Though she has acquired a taste for classical music over the years—"it's like learning to appreciate a stinky cheese"—she's been a not-always-delighted captive audience for many of my **marathon** rehearsals.*
 - A. a footrace of about 26 miles
 - B. small quantity or indication
 - C. reason (for doing something)
- 2 *"Neither sleet nor rain nor a half inch of snow will compel me to dress like a lumberjack."
"Hey, my relatives were lumberjacks," Mom warns. "No making fun of the white-trash woodsmen."
"Wouldn't dream of it," Dad replies. "Just making stylistic **contrasts**."*
 - A. jokes without unkindness
 - B. comparisons (to show differences)
 - C. harmless comments
- 3 *I play, just **focusing** on that, until the last bit of life in the car dies, and the music goes with it.*
 - A. concentrating
 - B. making someone want to do something
 - C. stopping (something from happening)
- 4 *I summon all my own strength, **focus** it like a laser beam into the fingers and palm of my right hand.*
 - A. to be overly unhappy and unsociable
 - B. concentrate at one spot
 - C. dislike strongly and look down upon
- 5 *I played my first **recital** when I was ten.*
 - A. performance
 - B. storyteller
 - C. translation
- 6 *It was at a hall in town, a place that usually showcased local bands, so the **acoustics** were terrible for unamplified classical.*
 - A. ways of making something louder
 - B. ways of blocking of outside noise
 - C. sound quality (resulting from such things as the surfaces off of which sound bounces)
- 7 *And the other is a woman with skin so black it's blue and a **lilt** in her voice.*
 - A. pleasing sound
 - B. learn, discover, or decide in advance
 - C. protect something or keep it as it is
- 8 *Her scrubs have lollipops on them, even though this isn't a **pediatric** unit.*
 - A. related to the branch of medicine concerned with the treatment of infants and children
 - B. someone who believes in doing things the way they have generally been done in the past
 - C. psychoanalysis: that part of the unconscious mind with primitive, instinctual desires
- 9 *"Just like band camp," she joked, though my summer **conservatory** program is nothing like American Pie.*
 - A. intensive
 - B. gathering
 - C. music school
- 10 *Fighting was **novelty** enough at our school.*
 - A. the quality of being new and original
 - B. lacking or not based on basic beliefs
 - C. not bouncing back light/heat/sound...
- 11 *Well, you know how we all perform in an orchestra for the final **symphony**?*
 - A. a long and complex finale (last part of a musical piece)
 - B. a long and complex refrain (repeated lines of music)
 - C. a long and complex piece of music

- 12 No orchestra? No chamber-music **ensemble**? String quartet?
- A. musicians performing together and considered as a group
 - B. thing that affects a result or outcome
 - C. job, reservation, booking, or activity
- 13 "That's sounding quite beautiful," Simon said toward the end of camp as he listened to me practice a movement from Hayden's Cello **Concerto** no. 2, a piece that had given me no end of trouble when I'd first attempted it last spring.
- A. music written for a solo instrument alone
 - B. music written with variations of a theme
 - C. music written for orchestra and a solo instrument
- 14 Maybe all hospitals should import groups of rabble-rousing punk rockers to kick-start the languishing patients' hearts.
- A. beyond the permitted boundary or limit
 - B. explains something in a particular way
 - C. to awaken, make more active, or excite
- 15 The **midwife** was telling Mom to push, then hold, then push.
- A. someone skilled in aiding the delivery of babies
 - B. someone who is bossy
 - C. someone who guides and advises another who is less experienced
- 16 Or a slow leak from a **perforated** bowel.
- A. to make a hole or holes in something
 - B. made different; or showed difference
 - C. interacted again or interested again
- 17 Adam asked, absentmindedly taking my hand into his and blowing on it, which is what he did to warm my **perpetually** cold fingers.
- A. done in a manner that is of low quality or of lower quality than something else
 - B. continuing forever without change; or occurring so frequently it seems constant
 - C. in a manner that relates to electricity generated by light or affected by light
- 18 There was one song in particular called "Waiting for **Vengeance**" that I listened to and read over and over until I had it memorized.
- A. something that stands out
 - B. something made from parts
 - C. the act of taking revenge
- 19 She'd be livid with me for even **contemplating** anything but staying.
- A. restarted (a fire)
 - B. wrongly translates
 - C. consider or ponder
- 20 My parents were **lamenting** that they hadn't seen Willow and Henry and the baby in months.
- A. commenting
 - B. remembering
 - C. regretting

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	A	marathon (<i>as in: ran her first marathon</i>)	Used 3 times in this book.
2	B	contrast (<i>as in: contrast their writing styles</i>)	High-utility academic word
3	A	focus (<i>as in: Turn your focus to question #2.</i>)	High-utility academic word; 2 meanings in this book.
4	B	focus (<i>as with technical usage</i>)	2 meanings in this book.
5	A	recital	Used 10 times in this book.
6	C	acoustic (<i>as in: auditorium acoustics</i>)	2 meanings in this book.
7	A	lilt (<i>as in: an Irish lilt</i>)	Used 2 times in this book.
8	A	pediatric	Used 3 times in this book.
9	C	conservatory (<i>as in: music conservatory</i>)	Used 7 times in this book.
10	A	novel (<i>as in: a novel situation</i>)	High-utility academic word; used 2 times in this book.
11	C	symphony	Used 7 times in this book.
12	A	ensemble	Used 3 times in this book.
13	C	concerto	Used 5 times in this book.
14	C	rouse	Used 4 times in this book.
15	A	midwife	Used 11 times in this book.
16	A	perforate	Used 2 times in this book.
17	B	perpetual	High-utility academic word; used 2 times in this book.
18	C	vengeance (<i>as in: vengeance is mine</i>)	Used 3 times in this book.
19	C	contemplate	Used 2 times in this book.
20	C	lament	High-utility academic word; used 3 times in this book.