

Frankenstein

Chapters 6–10

by Mary Shelley

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Practice words: antipathy, conjectured, depraved, ephemeral, ignominious, irrevocably, livid, mutability, obdurate, vacillating

PRE-READING ACTIVITY

Vocabulary Preview 2

Answer Key — Preview 3

Caution: share only if self-checking

OPTIONAL POST-READING QUIZ

Vocabulary in Context 4

Answer Key — In Context 5

Caution: do not share with students

About the Pre-Reading Activity (open-dictionary; ungraded or completion grade):

Students preview 10 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz (use after reading, or skip):

Same words, now in real excerpts from the text, with questions that build reading and analytical skills.

Vocabulary Sections for this Book:

Section 1 · Introductory Letters and Chapters 1–5 · Letters from an Arctic voyage

Section 2 · Chapters 6–10 · Recovery and a letter from home

Section 3 · Chapters 11–16 · The creature tells his own story

Section 4 · Chapters 17–20 · Victor weighs the creature's demand

Section 5 · Chapters 21–24 · Landing on an unknown shore

Bold = this section. Other sections are available at verbalworkout.com.



verbalworkout.com

(all resources free)

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. He could not hide his **antipathy** toward the new policy.

- A. a reluctant acceptance
- B. a strong dislike
- C. an uneasy suspicion

2. From the dark clouds, she **conjectured** that a storm was coming.

- A. guessed from clues
- B. firmly insisted
- C. secretly hoped

3. Critics called the film's **depraved** characters deeply disturbing.

- A. deeply foolish
- B. morally corrupt
- C. wildly reckless

4. The fireworks created an **ephemeral** display of color.

- A. dazzling and bright
- B. brief and fleeting
- C. delicate and fragile

5. The team suffered an **ignominious** defeat in the championship final.

- A. long and hard-fought
- B. sudden and surprising
- C. shameful and disgraceful

6. By signing the contract, she **irrevocably** bound herself to the company.

- A. in a way that can't be undone
- B. in a loud, public way
- C. in a slow, gradual way

7. His shin turned **livid** where the door had slammed into it.

- A. strangely discolored from injury
- B. painfully swollen from injury
- C. badly scraped by the blow

8. Philosophers often wrote about the **mutability** of all earthly things.

- A. constant change
- B. great importance
- C. hidden mystery

9. Despite our pleading, the manager remained **obdurate**.

- A. puzzled and unsure
- B. calm and patient
- C. stubborn and unyielding

10. She was **vacillating** about which college to attend.

- A. deeply resentful
- B. loudly boastful
- C. wavering and unsure

Reading Helpers

(Not quizzed — helpful for this text.)

vampire — here, figurative: a destroying spirit of one's own making preying on those one loves; literally a corpse said to rise and feed on the living.

thirsting for each other's blood — figuratively, driven by a fierce desire to harm or kill one another

ANSWER KEY

Vocabulary Preview

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#	KEY
1	B
2	A
3	B
4	B
5	C
6	A
7	A
8	A
9	C
10	C

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 10

Read each excerpt carefully. Then choose the best answer to each question.

1 “The poor woman was very vacillating in her repentance. She sometimes begged Justine to forgive her unkindness, but much oftener accused her of having caused the deaths of her brothers and sister.”

As it is used in the passage, the word “vacillating” most nearly suggests that Madame Moritz’s repentance...

- A. swung between sorrow and blame
- B. deepened steadily over time
- C. never genuinely troubled her

2 “Ever since the fatal night, the end of my labours, and the beginning of my misfortunes, I had conceived a violent antipathy even to the name of natural philosophy.”

It can reasonably be inferred that Victor’s “violent antipathy” leads him to...

- A. doubt his own intelligence
- B. lose interest in all learning
- C. recoil from his former science

3 “... we continued to search for him until night fell, when Elizabeth conjectured that he might have returned to the house.”

Which statement is best supported by the passage?

- A. Elizabeth knew he had gone home
- B. Elizabeth could only guess his location
- C. Elizabeth saw him return home

4 “About five in the morning I discovered my lovely boy, whom the night before I had seen blooming and active in health, stretched on the grass livid and motionless; the print of the murder’s finger was on his neck.”

As it is used in the passage, the word “livid” most nearly describes William’s body as...

- A. suddenly flushed with anger
- B. strangely pale in death
- C. perfectly peaceful in sleep

5 “... I had turned loose into the world a depraved wretch, whose delight was in carnage and misery ...”

In the passage, the creature is characterized as...

- A. morally corrupt and cruel
- B. wretched but full of remorse
- C. deprived of love and comfort

6 “Justine also was a girl of merit and possessed qualities which promised to render her life happy; now all was to be obliterated in an ignominious grave, and I the cause!”

The passage most strongly suggests that Justine’s “ignominious grave” is one that...

- A. brings her public shame
- B. honors her former merit
- C. passes quietly unnoticed

7 “He threatened excommunication and hell fire in my last moments if I continued obdurate.”

It can reasonably be inferred that the confessor threatened Justine because she...

- A. had already confessed freely
- B. begged him for forgiveness
- C. at first refused to give in

8 “... sought in the magnificence, the eternity of such scenes, to forget myself and my ephemeral, because human, sorrows.”

The information in the excerpt primarily functions to...

- A. warn of the dangers of the mountains
- B. explain why Victor shuns all beauty
- C. set brief human grief against eternity

9 “We rest; a dream has power to poison sleep.
We rise; one wand’ring thought pollutes the day.
We feel, conceive, or reason; laugh or weep,
Embrace fond woe, or cast our cares away;
It is the same: for, be it joy or sorrow,
The path of its departure still is free.
Man’s yesterday may ne’er be like his morrow;
Nought may endure but mutability!”

Which choice best describes how the inset poem functions in the section as a whole?

- A. it foretells the creature’s downfall
- B. it names change as the one constant
- C. it signals Victor’s recovery of peace

10 “I ought to be thy Adam, but I am rather the fallen angel, whom thou drivest from joy for no misdeed. Everywhere I see bliss, from which I alone am irrevocably excluded.”

Which choice best describes the creature’s attitude toward his place among the living?

- A. anguish at being shut out for good
- B. indifference to others’ happiness
- C. hope his lot will soon improve

ANSWER KEY

Vocabulary in Context

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#	KEY	NOTE
1	A	
2	C	
3	B	
4	B	Here, “livid” has an older color sense: strangely pale or discolored, especially from injury or death—not the modern meaning of “furious.”
5	A	
6	A	Event comprehension.
7	C	Character comprehension. Justine's obduracy is her refusal to confess a crime she did not commit.
8	C	
9	B	Theme comprehension.
10	A	

Teacher Context: Chapters 6–10

Victor recovers under Clerval's care and learns of his brother William's murder. Returning to Geneva, he glimpses the creature and watches the servant Justine wrongly convicted and executed for the crime. Consumed by guilt, Victor travels into the Alps, where the creature confronts him on the glacier and begins to tell his story. Section ends as the creature begins his narrative, the natural seam before the embedded tale.