

Far from the Madding Crowd

by Thomas Hardy

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

Answer Key — Preview	2	teacher use / self-check only
Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: allude, antagonist, bailiff, contrast, countenance, denotes, however (2), incline, inclined, interpose, intrinsic, moreover, parish, precede, resolve (2), superfluous, trifle, trifle with



More Vocabulary Printables

verbalworkout.com

(all resources free)

ANSWER KEY

Vocabulary Preview

Far from the Madding Crowd

by Thomas Hardy

#	KEY
1	B
2	C
3	A
4	C
5	A
6	B
7	A
8	C
9	C
10	A
11	C
12	C
13	B
14	C
15	C
16	C
17	A
18	C
19	C
20	A

Vocabulary Preview
Far from the Madding Crowd

by Thomas Hardy

Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. She didn't mention any names, but everyone knew she was **alluding** to the President.
A. being discouraging
B. indirectly referring
C. not talking
2. In the book, *Harry Potter*, Voldemort is Harry's **antagonist**.
A. partner
B. friend
C. enemy
3. The **bailiff** was accused of making prejudicial statements to the jury.
A. court officer
B. defense lawyer
C. prosecutor
4. There was quite a **contrast** between the styles of the two teachers.
A. notable similarity
B. covering of all styles
C. notable difference
5. Her **countenance** grew stern.
A. facial expression
B. a method of counting
C. voice
6. In algebra, letters often **denote** unknown numbers in equations.
A. scatter
B. represent
C. confuse
7. I hope to take the ACT just once. **However**, I will take it early, so there is time to study and take it again if my scores aren't high enough.
A. but
B. also
C. and
8. **However** safe we make it, there will always be risk.
A. on-the-other-hand
B. in addition
C. no matter how
9. I was **inclined** to laugh, but I overcame the urge.
A. disinclined
B. afraid
C. tending
10. The boat ramp has a steep **incline**.
A. slope
B. price
C. danger
11. They have **interposed** themselves on the side of our enemy.
A. been seen
B. hidden
C. inserted

12. Curiosity is an **intrinsic** part of learning.
- A. recently added
 - B. easily removed
 - C. built-in
13. Many graduates have high college debt. Moreover, too many of them haven't found good-paying jobs.
- A. in contrast to that
 - B. in addition to that
 - C. as a result of that
14. Our **parish** raised funds to repair the old chapel's leaking roof and bell tower.
- A. large city government
 - B. private school district
 - C. local church community
15. In English, most adjectives **precede** the noun they modify.
- A. follow
 - B. describe
 - C. go before
16. I **resolved** to never drink again.
- A. was forced
 - B. was encouraged
 - C. firmly decided
17. She is testing my **resolve** to keep a good attitude.
- A. determination
 - B. ability
 - C. optimism
18. Everyone liked the idea. The arguments I prepared to support it were **superfluous**.
- A. appreciated
 - B. important
 - C. unnecessary
19. Don't waste my time with **trifling** matters.
- A. other's
 - B. future
 - C. unimportant
20. The European Parliament refuses to be **trifled** with.
- A. treated without respect
 - B. argued with
 - C. negotiated with

Vocabulary in Context

Far from the Madding Crowd

by Thomas Hardy

Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 The dog took no notice, for he had arrived at an age at which all **superfluous** barking was cynically avoided as a waste of breath
 - A. the quality of being sensible and careful
 - B. without purpose, job, or natural activity
 - C. more than is needed
- 2 Now that Oak had turned himself into a shepherd, it seemed that **bailiffs** were most in demand.
 - A. court officers responsible for keeping order in the court including custody of the jury, and custody of prisoners while in court
 - B. stable particles that are a component of all atomic nuclei and have positive charge equal to the negative charge of an electron
 - C. history: Catholics who broke the law by refusing to attend services of the Church of England between the 16th and 18th centuries
- 3 **Moreover**, the Weatherbury folk were by no means uninteresting intrinsically.
 - A. despite that (used to connect contrasting ideas)
 - B. in addition to what has just been said
 - C. even though -- used to connect contrasting ideas
- 4 **Moreover**, the Weatherbury folk were by no means uninteresting intrinsically.
 - A. in a manner that is very bad (deserving no respect)
 - B. in a manner that spreads to other parts of the body
 - C. in a manner related to the very nature of something
- 5 "Ay," said Joseph, acquiring confidence from the warmth of the fire, the cider, and a perception of the narrative capabilities of the experience **alluded** to.
 - A. marked important text
 - B. indirectly referenced
 - C. gained advantage from
- 6 "Father's so old that 'a can't mind his age, can ye, father?" **interposed** Jacob.
 - A. (verb) drew pictures to accompany OR (adjective) accompanied by pictures
 - B. not justified or explained as an understandable reaction to another action
 - C. to insert between other elements; or to interrupt or stop action by others
- 7 Boldwood looked, as he had a hundred times the **preceding** day, at the insistent red seal: "Marry me," he said aloud.
 - A. beginning to fight again
 - B. influencing or effecting
 - C. prior (in time or space)
- 8 Farmer Boldwood had read the pantomime **denoting** that they were aware of his presence, and the perception was as too much light turned upon his new sensibility.
 - A. overly unhappy and unsociable
 - B. stand for or symbolize literally; or be a sign or indicator of
 - C. drawing pictures to accompany
- 9 She **resolved** never again, by look or by sign, to interrupt the steady flow of this man's life.
 - A. changed
 - B. adapted
 - C. decided
- 10 But a manly **resolve** to recognize boldly that he had no longer a lover's interest in her, helped him occasionally to conceal a feeling.
 - A. determination (firmness of purpose)
 - B. wrongly translating
 - C. difficult situation

- 11 *This picture of to-day in its frame of four hundred years ago did not produce that marked **contrast** between ancient and modern which is implied by the contrast of date.*
- A. come to terms with
 - B. block or interfere
 - C. difference
- 12 *a **trifle** more than nothing.*
- A. leave a place, job or position previously occupied
 - B. someone (or something) taking the place of another
 - C. little
- 13 *I don't **trifle** with him; but then, I have nothing to do with him.*
- A. treat thoughtlessly or without respect
 - B. beyond the permitted boundary or limit
 - C. injured muscles or tendons of the back
- 14 *You are my **antagonist**, with this difference from real warfare, that I shall miss you every time by one hair's breadth, or perhaps two.*
- A. someone who changes something (upon review)
 - B. someone who takes something on as their own
 - C. someone who offers opposition or is hostile
- 15 *Hardly anybody in the **parish** knows the news yet.*
- A. someone who abandoned their religion or separated from others with whom they used to share firmly held beliefs
 - B. an artists performance of another artist's work that expresses the performer's feelings or ideas about the work
 - C. a local church community
- 16 *inclining her head as she spoke in the direction of the room where Fanny lay.*
- A. angling (or bending or leaning)
 - B. giving an opinion of what is wrong with something
 - C. intentionally angering, challenging, or upsetting
- 17 *And I'm **inclined** to think we'd better keep quiet.*
- A. not capable of being suffered through (or put up with)
 - B. the degree to which something can be solved or settled
 - C. tending (with tendency)
- 18 *with **grim** countenances*
- A. facial expressions
 - B. instances of dramatic change
 - C. changes; or changed versions
- 19 *However, does a woman keep a promise, not to marry, but to enter on an engagement to marry at some time?*
- A. a word used to connect contrasting ideas as when using *though, in spite of that, in contrast, nevertheless*, etc.
 - B. in keeping with or in agreement with what was just stated
 - C. therefore (for that reason)
- 20 *She's hot and hasty, but she's a brave girl who'll never tell a lie **however** much the truth may harm her, and I've no cause to wish her evil.*
- A. people who are good at or spend much time studying, thinking, and reasoning
 - B. aka analysis -- psychiatric treatment; or a theory of psychiatric treatment
 - C. regardless of how

ANSWER KEY

Vocabulary in Context

Far from the Madding Crowd

by Thomas Hardy

#	KEY	WORD	NOTE
1	C	superfluous	High-utility academic word; used 7 times in this book.
2	A	bailiff	Used 22 times in this book.
3	B	moreover	High-utility academic word; used 11 times in this book.
4	C	intrinsic	Used 3 times in this book.
5	B	allude	High-utility academic word; used 11 times in this book.
6	C	interpose	Used 5 times in this book.
7	C	precede	High-utility academic word; used 16 times in this book.
8	B	denotes	Used 3 times in this book.
9	C	resolve (<i>as in: I resolved to stop drinking.</i>)	High-utility academic word; 2 meanings in this book.
10	A	resolve (<i>as in: Her resolve weakened.</i>)	High-utility academic word; 2 meanings in this book.
11	C	contrast (<i>as in: there is a contrast</i>)	High-utility academic word; 2 meanings in this book.
12	C	trifle (<i>as in: a trifling matter</i>)	Used 16 times in this book; 2 meanings in this book.
13	A	trifle with (<i>as in: trifle with her affections</i>)	Used 4 times in this book; 2 meanings in this book.
14	C	antagonist (<i>as in: the antagonist in the film</i>)	High-utility academic word; used 3 times in this book.
15	C	parish	Used 35 times in this book.
16	A	incline (<i>as in: on an incline or incline his head</i>)	High-utility academic word; 2 meanings in this book.
17	C	inclined (<i>as in: I'm inclined to</i>)	High-utility academic word; 2 meanings in this book.
18	A	countenance (<i>as in: a pleasant countenance</i>)	Used 20 times in this book.
19	A	however (<i>as in: However, complications may...</i>)	High-utility academic word; 3 meanings in this book.
20	C	however (<i>as in: However much she tried...</i>)	3 meanings in this book.