

Beastly

by Alex Flinn

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

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Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: anonymous, approximate, brazen, compensate, confide, contrast, forfeit, hideous, hybrid, inconsistent, kindred, opera, paralysis, pathetic, stanza, subversion, tentative, theme, twinge, virtual



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	C
3	C
4	B
5	A
6	C
7	B
8	B
9	B
10	C
11	C
12	A
13	C
14	C
15	C
16	A
17	A
18	A
19	B
20	B

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. It is one of the **anonymous** houses on an uninteresting street.
 - A. stubbornly unyielding to the wishes of others
 - B. determined not to change a decision or belief
 - C. lacking individuality or interesting features
2. The circumference of the earth is **approximately** 24,900 miles at the equator.
 - A. exactly
 - B. commonly mistaken as
 - C. about
3. The **brazen** thief walked right into the store and stole a diamond necklace in broad daylight.
 - A. silent and smart
 - B. disguised
 - C. bold and improper
4. She's not as quick, but she more than **compensates** with extra effort.
 - A. pays
 - B. makes up for it
 - C. spreads confusion
5. She **confided** in her parents.
 - A. trusted
 - B. didn't trust
 - C. was proud
6. There was quite a **contrast** between the styles of the two teachers.
 - A. notable similarity
 - B. covering of all styles
 - C. notable difference
7. The team was half an hour late and had to **forfeit** the game.
 - A. rush through
 - B. give up as lost
 - C. re-schedule
8. He had a **hideous** scar running from his forehead to his jaw.
 - A. barely noticeable
 - B. extremely ugly
 - C. perfectly healed
9. The new **hybrid** combines features from sedans and SUVs in one vehicle.
 - A. exact copy of one source
 - B. mix of different types
 - C. single pure version
10. His grades were **inconsistent**, ranging from A's to F's each term.
 - A. perfect
 - B. private
 - C. uneven
11. They became quick friends, finding in each other a kindred spirit.
 - A. lively
 - B. thoughtful
 - C. similar
12. We're going to the **opera** this evening.
 - A. musical theater performance
 - B. outdoor sporting event
 - C. casual dinner gathering

13. She is **paralyzed** from the waist down.
- A. feeling a painful tingling
 - B. having muscle spasms
 - C. unable to move the body
14. The shabby room struck her as extraordinarily **pathetic**.
- A. annoying
 - B. common
 - C. pitiful
15. Each of the poem's four **stanzas** tells part of the story.
- A. rhymes
 - B. titles
 - C. verses
16. The novel explores the **subversion** of traditional values.
- A. overturning of order
 - B. support of order
 - C. creation of order
17. She took a **tentative** step to see if her injured ankle would support her weight.
- A. careful
 - B. brave
 - C. confident
18. What is the **theme** of your essay?
- A. basic idea
 - B. grammatical voice
 - C. narrative point of view
19. Sometimes I get a **twinge** in my knee that makes me think I may be getting arthritis.
- A. sudden, short-lived heat
 - B. sudden, short-lived pain
 - C. sudden, short-lived numbness
20. I qualified for the tournament but have **virtually** no chance of winning.
- A. absolutely
 - B. almost
 - C. sadly

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 "He was **subversive**, though," Will said.
"Why? Because he made the priest the bad guy and the ugly guy good?"
"That was part of it."
A. working to undermine existing institutions
B. not relevant (not related to the subject being considered, or not important enough to want to consider)
C. the character or degree of bouncing back light (or more rarely: heat, sound, electromagnetic waves...)
- 2 *Could I be getting smarter to **compensate** for my hideousness?*
A. draw pictures to accompany
B. adjust or make up for
C. learn, discover, or decide
- 3 *He was a murderer who terrorized the **opera** house for years before kidnapping a young singer and trying to force her to be the love he was denied.*
A. (used for) classical music plays in which most of the dialogue is sung
B. a person with or something related to an eating disorder in which overeating is followed by guilt and unhealthy attempts at correction -- especially self-induced vomiting
C. the act of forcing into an undesired activity or situation -- such as legally sentencing someone to punishment OR the act of finding guilty -- especially in court
- 4 *I wished I had an opera house. I wished I had a cathedral. I wished I could climb to the top of the Empire State Building like King Kong. Instead, I had only books, books and the **anonymous** streets of New York with their millions of stupid, clueless people.*
A. the quality of not being sensible and careful
B. the quality of being unchanging or continuous
C. lacking individuality or interesting features
- 5 *The **theme** is darkness—people who live in darkness.*
A. idea that is unifying or recurrent
B. excessively examine in an attempt to better understand
C. to understand or explain something in a particular way
- 6 *It had been my favorite holiday since I was eight years old, and Trey and I had egged Old Man Hinchey's apartment door because he hadn't signed up for building-wide trick or treat—and got away with it because we were two of the **approximately** two hundred thousand kids in the city dressed as Spider-Man.*
A. relating to the outside
B. cheerfully and friendly
C. about (but not exactly)
- 7 *You seemed kind of like a **kindred** spirit.*
A. a powerful stimulant drug that increases activity in the brain and nervous system -- often addictive
B. aka natural right -- a right that is naturally due because of human nature and the natural condition
C. similar in quality or character

or:

closely related -- such as family or things with shared origin
- 8 *I walked up to the door and knocked, **tentative** and soft.*
A. carefully and uncertain of what would happen
B. not demonstrating
C. able to challenge
- 9 *If she pitied me, she might think that I was some **pathetic** creature who was going to try to drag her off and force her to be mine, like the Phantom of the Opera.*
A. unable to get closer to
B. not sensible or careful
C. pitiful (arousing pity)

- 10 *They aren't as detailed as the **hybrid** tea roses.*
A. something that stands out
B. crossbred (from two other types of roses)
C. something made from parts
- 11 *I searched my mind for a **stanza** to recite.*
A. any of the Scandinavian people who raided the coasts of Europe from the 8th to the 11th centuries
B. a compound consisting of large molecules made up of a linked series of repeated smaller molecules
C. part of a poem or song that has other such parts--each part consisting of a fixed number of lines
- 12 *I felt a **twinge**.*
A. control in advance (how something will turn out)
B. a sudden, short-lived feeling of pain or emotion
C. cheerful and lively music, or to play such music
- 13 *I'd opened the shutters--**brazenly**--and the light streamed across her hair, making it gold.*
A. in a manner that is important, serious, or dangerous
B. in a manner that expresses criticism or disagreement
C. bold and unrestrained by what others consider proper
- 14 *You know, Dad, when you ditched me with the maid, you **forfeited** the right to supervise my conduct.*
A. made suitable (changed to fit a different situation)
B. to lose or surrender something -- often as a penalty
C. fought in a bitter manner over a long period of time
- 15 *A junkie lay there, **virtually** indistinguishable from every other homeless person in New York.*
A. in an artificial manner to make an impression
B. to almost be so, but not so strictly speaking
C. in a manner that relates to the eyes or sight
- 16 *Your heart is breaking, and you have no one to **confide** in.*
A. place trust (in someone) by talking about private things
B. aka analyze -- analyze based upon a theory of psychiatry
C. search for and discover through persistent investigation
- 17 *It was a little boy, his face **paralyzed** with fear.*
A. portrayed or created something in a particular way OR interpreted, translated, or extracted from
B. changed the direction of a light wave (or other wave) by passing an opaque edge or narrow opening
C. frozen (unable to move)
- 18 *You led me to believe you were **hideous**, a monster.*
A. the characteristic of demonstrating something
B. extremely ugly, offensive, and/or frightening
C. the quality of not being sensible and careful
- 19 *A moment later, she's wearing it, and it is exactly as I remember, the cool green satin **contrasting** with the warm pink of her skin.*
A. colliding
B. restoring
C. differing
- 20 *The Rumpelstiltskin Problem is a book by Vivian Vande Velde, conceived because the author was disturbed, as I was, by **inconsistencies** in a traditional tale.*
A. small paper forms made to lists the amount of money and each check being deposited into a bank account
B. sculptures or other things made of the brownish metal with the same name -- such as third place medals
C. not the same in different parts or at different times

or:

not in agreement [with something else]

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	A	subversion	Used about 2 times per 10 books in our high school library.
2	B	compensate (<i>as in: she compensates with extra effort</i>)	High-utility academic word; used 2 times in this book.
3	A	opera	Used 9 times in this book; 2 meanings in this book.
4	C	anonymous (<i>as in: an anonymous, uninteresting house</i>)	Used about 2 times per 10 books in our high school library.
5	A	theme (<i>as in: theme of the novel</i>)	High-utility academic word; used 3 times in this book.
6	C	approximate	High-utility academic word
7	C	kindred	Used 2 times in this book.
8	A	tentative (<i>as in: said it tentatively</i>)	High-utility academic word
9	C	pathetic (<i>as in: Her pathetic look saddened us.</i>)	Used 5 times in this book.
10	B	hybrid	Used 2 times in this book.
11	C	stanza	Used about once per 10 books in our high school library
12	B	twinge	Used 2 times in this book.
13	C	brazen	Used about 2 times per 10 books in our high school library.
14	B	forfeit	Used about 2 times per 10 books in our high school library.
15	B	virtual (<i>as in: virtual organization</i>)	Used about 10 times per 10 books in our high school library.
16	A	confide	High-utility academic word
17	C	paralysis	Used 2 times in this book.
18	B	hideous	Used 7 times in this book.
19	C	contrast (<i>as in: there is a contrast</i>)	High-utility academic word
20	C	inconsistent	High-utility academic word