

The Diary of a Young Girl

May–August 1944 and Afterword

by Anne Frank

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Practice words: admonitions, entrenched, foreboding, insolent, metamorphosis, meticulous, monotony, privation, reproach, restraint

PRE-READING ACTIVITY

Vocabulary Preview 2

Answer Key — Preview 3

Caution: share only if self-checking

OPTIONAL POST-READING QUIZ

Vocabulary in Context 4

Answer Key — In Context 5

Caution: do not share with students

About the Pre-Reading Activity (open-dictionary; ungraded or completion grade):

Students preview 10 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz (use after reading, or skip):

Same words, now in real excerpts from the text, with questions that build reading and analytical skills.

Vocabulary Sections for this Book:

Section 1 · June–November 1942 · Anne's birthday and going into hiding

Section 2 · December 1942–September 1943 · Settling into life in the Secret Annex

Section 3 · October 1943–February 1944 · Autumn and winter in the annex

Section 4 · March–April 1944 · Anne's reflections in spring 1944

Section 5 · May–August 1944 and Afterword · Late spring 1944 and hopes of liberation

Bold = this section. Other sections are available at verbalworkout.com.



verbalworkout.com

(all resources free)

Vocabulary Preview
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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. Despite his mother's **admonitions**, he kept climbing the tree.

- A. earnest warnings
- B. helpful tips
- C. tearful pleas

2. Old habits become **entrenched** after many years.

- A. widely shared
- B. firmly fixed
- C. well known

3. A sense of **foreboding** filled her as the sky darkened.

- A. deep sadness
- B. quiet wonder
- C. anxious dread

4. His **insolent** reply shocked everyone at the table.

- A. oddly cheerful
- B. surprisingly honest
- C. boldly rude

5. The town went through a **metamorphosis** after the factory opened.

- A. a complete transformation
- B. a steady decline
- C. a sudden boom

6. The **meticulous** artist checked every line twice.

- A. very careful and precise
- B. quick and efficient
- C. highly talented

7. The long **monotony** of the car trip made us sleepy.

- A. dull sameness
- B. winding route
- C. steady motion

8. The settlers endured great **privation** during the harsh winter.

- A. bitter loneliness
- B. lack of basic needs
- C. physical danger

9. Her sharp **reproach** silenced the whole room.

- A. a sudden warning
- B. an expression of blame
- C. a clever remark

10. She showed great **restraint** and didn't laugh during the speech.

- A. good manners
- B. quiet courage
- C. self-control

Reading Helpers

(Not quizzed — helpful for this text.)

ostrich policy — a way of dealing with danger by pretending it does not exist, from the mistaken belief that ostriches hide their heads in the sand when afraid

ANSWER KEY

Vocabulary Preview

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#	KEY
1	A
2	B
3	C
4	C
5	A
6	A
7	A
8	B
9	B
10	C

Vocabulary in Context
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Name _____ Date _____ Period _____ Score _____ / 10

Read each excerpt carefully. Then choose the best answer to each question.

1 "... must be the one to show restraint; don't go upstairs so often, don't encourage him more than you can help."

As it is used in the passage, to 'show restraint' most nearly means to...

- A. be more open about her feelings
- B. hold back her own behavior
- C. spend more time with Peter

2 "... until all of humanity, without exception, undergoes a metamorphosis, wars will continue to be waged ..."

The passage most strongly suggests that Anne believes wars will end only when...

- A. politicians finally lose their power
- B. stronger weapons make war too costly
- C. human nature itself is transformed

3 "I look upon our life in hiding as an interesting adventure, full of danger and romance, and every privation as an amusing addition to my diary."

As it is used in the passage, the word 'privation' most nearly means a...

- A. moment of quiet privacy
- B. hardship of going without
- C. secret kept from others

4 "... all I ever got were admonitions not to be so noisy."

According to the passage, when Anne was unhappy, the only response she received was...

- A. scoldings to quiet down
- B. praise for her independence
- C. patient help with her troubles

5 "No, Anne, we have done nothing to deserve such a reproach!"

It can reasonably be inferred that Father feels the reproach in Anne's letter is...

- A. unfair blame they did not earn
- B. a private worry she kept hidden
- C. honest advice he should follow

6 "I didn't catch Peter's reply, but it must have been insolent, because she cuffed him on the arm."

In the scene, Peter's reply to his mother is characterized as...

- A. quietly apologetic
- B. boldly disrespectful
- C. genuinely cruel

7 "... asked with anxious foreboding, and before they could reply, I assessed the damage from across the room."

Anne most likely describes asking 'with anxious foreboding' in order to convey her...

- A. confusion about the noise
- B. irritation at the interruption
- C. dread that something is ruined

8 "... the longer it's kept up, the more deeply entrenched it becomes."

It can reasonably be inferred that the longer an injustice continues, the...

- A. more people will protest it
- B. weaker its supporters become
- C. harder it is to undo

9 "Stripping pods is a precise and meticulous job that might be suited to pedantic dentists or finicky spice experts, but it's a horror for an impatient teenager like me."

According to the passage, stripping the pods is difficult because it demands...

- A. careful attention to small detail
- B. specialized cooking skill
- C. considerable physical strength

10 "... I chattered all morning, saying whatever came into my head and making everyone laugh. The monotony was killing me."

Which choice best describes Anne's main complaint about the pea-shelling work?

- A. its dull, repetitive sameness
- B. its mess and bad smell
- C. its sheer physical difficulty

ANSWER KEY
Vocabulary in Context
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#	KEY	NOTE
1	B	
2	C	
3	B	'Privation' is easily confused with 'private' but is unrelated; it names a hardship of going without.
4	A	
5	A	Event comprehension. Father is responding to the accusatory letter Anne slipped into his pocket.
6	B	Character comprehension. The surrounding horseplay shows Peter is being cheeky, not truly hostile.
7	C	
8	C	
9	A	
10	A	

Teacher Context: May–August 1944 and Afterword

Carries the diary from May 1944 through its final entry on August 1, 1944, including the hopeful news of the Allied invasion, and folds in the editor's Afterword describing the August 1944 arrest and what became of the annex's occupants. Section runs to the end of the book.