

A Room With A View

by E. M. Forster

Pre-Reading Vocabulary Practice

Optional Post-Reading Quiz Included

Contents & Printing Notes

Unlike our most popular resources, this one's auto-selected.
Review before use, or edit the DOCX via "View / Print / Edit Web
Quiz" on the Resources menu.

PRE-READING ACTIVITY

Answer Key — Preview	2	teacher use / self-check only
Vocabulary Preview	3	

OPTIONAL POST-READING QUIZ

Vocabulary in Context	5	
Answer Key — In Context	7	teacher use only

Pages are ordered for double-sided printing.

About the Pre-Reading Activity

Open-dictionary; ungraded or completion grade. Students preview 20 words from the upcoming reading, each in a sentence that supports understanding. They choose the best meaning from 3 choices.

About the Optional Post-Reading Quiz

Use after reading, or skip. The same words appear in excerpts from the text.

Practice words: abominable, appalling, attain, censure, contradict, disdain, fiasco, illustrate, interpose, lament, malice, medieval, peevish, reprove, reticent, retort, reverse, superficial, tact, vulgar



More Vocabulary Printables

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ANSWER KEY

Vocabulary Preview

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#	KEY
1	C
2	B
3	C
4	A
5	A
6	A
7	B
8	C
9	C
10	C
11	C
12	A
13	B
14	A
15	B
16	A
17	B
18	B
19	B
20	B

Vocabulary Preview

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Name _____ Date _____ Period _____

Read each prompt. Then choose the best meaning for the bold word.

1. That was before she was trained, when her work was **abominable**.
 - A. showing early promise
 - B. incomplete
 - C. exceptionally bad
2. She has scheduled a news conference to respond to the **appalling** accusations.
 - A. false
 - B. horrible
 - C. foolish
3. They hope to **attain** effective law and order in the region before withdrawing troops.
 - A. openly oppose
 - B. carefully describe
 - C. successfully gain
4. In spite of the **censure** of her colleagues, she believed she had done the right thing.
 - A. criticism
 - B. anger
 - C. disinterest
5. Does the sentence **contradict** what is said in the previous paragraph?
 - A. disagree with
 - B. reinforce
 - C. expand upon
6. She has nothing but **disdain** for the notion that common people can regulate their own lives better than she can.
 - A. lack of respect
 - B. humility
 - C. intense anger
7. The production was a **fiasco**.
 - A. success
 - B. failure
 - C. challenge
8. The example **illustrates** the belief.
 - A. disproves
 - B. proves
 - C. makes clear
9. They have **interposed** themselves on the side of our enemy.
 - A. been seen
 - B. hidden
 - C. inserted
10. We **lamented** our sad circumstances.
 - A. made worse
 - B. improved
 - C. expressed grief about
11. Words can be like baseball bats when used **maliciously** against someone who is sensitive.
 - A. carelessly
 - B. mockingly
 - C. evilly

12. The museum displayed **medieval** armor worn by knights centuries ago.
- A. from the Middle Ages
 - B. from modern times
 - C. from ancient Egypt
13. After a frustrating day, she was **peevish** and snapped at everyone who spoke to her.
- A. very tired
 - B. easily annoyed
 - C. very demanding
14. I don't want to spoil her, but I don't have the heart to **reprove** her.
- A. criticize
 - B. compliment
 - C. instruct
15. Even among friends, Lena was **reticent** about her plans.
- A. eager to argue
 - B. not willing to talk
 - C. ready to celebrate
16. She **retorted**, "Takes one to know one."
- A. quickly replied
 - B. insulted back
 - C. joyfully laughed
17. She **reveres** nature and all that is natural.
- A. dislikes and avoids
 - B. deeply respects
 - C. thoroughly enjoys
18. Her thinking was **superficial**.
- A. deep
 - B. shallow
 - C. creative
19. She means well, but she lacks **tact**.
- A. a plan
 - B. sensitivity
 - C. ability
20. His **vulgar** jokes embarrassed everyone at the formal dinner party.
- A. stale
 - B. crude
 - C. clever

Vocabulary in Context

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Name _____ Date _____ Period _____ Score _____ / 20

Read each prompt. Then choose the best meaning for the bold word.

- 1 *The ladies' voices grew animated, and—if the sad truth be owned—a little **peevish**.*
 - A. trustworthy with secrets or subtle (not attracting attention)
 - B. annoyed or easily annoyed -- especially by unimportant things
 - C. related to the setting or situation in which something occurs
- 2 *Children tried to hang on behind, and the conductor, with no **malice**, spat in their faces to make them let go.*
 - A. not adjusting a lens to create a clear image
 - B. the quality of lacking exactness or accuracy
 - C. the desire to hurt others or see them suffer
- 3 *She walked about **disdainfully**, unwilling to be enthusiastic over...*
 - A. with a lack of respect (as though the circumstances were beneath her)
 - B. in a manner that is aware or concerned about something
 - C. without concern for what others might think of oneself
- 4 *Now, this was **abominably** impertinent, and she ought to have been furious.*
 - A. in a manner that is not sensible and careful
 - B. in a manner that is capable of being noticed
 - C. in an exceptionally bad or detestable manner
- 5 *"How silly of them!" said Lucy, though in her heart she sympathized; "I think that a kind action done **tactfully**—"*
 - A. in a pessimistic or disagreeable manner
 - B. in a manner that makes others feel good
 - C. enthusiastically or with great interest
- 6 *Yet in their heart of hearts they are--how **superficial**!*
 - A. comprehensive (thorough)
 - B. shallow (relating to a surface rather than to anything deep or penetrating)
 - C. deep and creative
- 7 *I will hear no breath of **censure** against our dear Queen.*
 - A. criticism
 - B. find, search, or research
 - C. being a boundary or limit
- 8 *Poems had been written to **illustrate** this point.*
 - A. work or operate
 - B. think carefully
 - C. help make clear
- 9 *There is much that is immortal in this **medieval** lady.*
 - A. relating to or belonging to the Middle Ages

(the period of European history between the fall of the Roman Empire and the beginning of the Renaissance -- roughly 500–1500 AD)

 - B. the degree to which a performance of or to someone else's work lends itself to the expression of personal artistic ideas or feelings by the performer
 - C. the quality or degree of being straightforward or clear (sometimes indicating that truth is not worded carefully to spare feelings or gain advantage)
- 10 *This solitude oppressed her; she was accustomed to have her thoughts confirmed by others or, at all events, **contradicted**; it was too dreadful not to know whether she was thinking right or wrong.*
 - A. disagreed
 - B. separated
 - C. satisfied

- 11 *You have not, of course, seen the disgraceful illustrations which the gutter Press—This man is a public nuisance; he knows that I am a resident perfectly well, and yet he goes on worrying me to buy his vulgar views.*
- A. increasing reason or general desire to do something
 - B. of bad taste (crude, offensive, or unsophisticated)
 - C. the state of being unaware of one's mental activity
- 12 *"Lucy, dear—" said Miss Bartlett, gently **reproving** her cousin's penetration.*
- A. criticizing or critical
 - B. attractive or desirable
 - C. predicting or revealing
- 13 *"How?" she **retorted**.*
- A. quickly replied
 - B. said indirectly
 - C. greatly annoyed
- 14 *Miss Bartlett, who had intended to **lament** over the Emersons, was launched by this remark into unexpected thoughts.*
- A. gradually add or remove
 - B. make or cause to become
 - C. express grief or regret
- 15 *"Perhaps as a student of human nature," **interposed** Miss Lavish, "like myself?"*
- A. (verb) drew pictures to accompany OR (adjective) accompanied by pictures
 - B. not justified or explained as an understandable reaction to another action
 - C. to insert between other elements; or to interrupt or stop action by others
- 16 *Freddy was at his wittiest, referring to Cecil as the "**Fiasco**"—family honoured pun on fiancée.*
- A. the act of taking something on as one's own
 - B. a complete failure or humiliating situation
 - C. something that helps clarify or demonstrate
- 17 *Seeing that her thoughts were elsewhere, Cecil bent towards Lucy and said: "To me it seemed perfectly **appalling**, disastrous, portentous."*
- A. telling someone about something
 - B. shockingly terrible or horrible
 - C. commending or praising publicly
- 18 *For he believed that women **revere** men for their manliness.*
- A. eagerly join in
 - B. deeply respect and admire
 - C. dislike and avoid
- 19 *After many conquests we shall **attain** simplicity.*
- A. technical: center or concentration
 - B. to be overly unhappy and unsociable
 - C. gain or reach something with effort
- 20 *Eleanor was a **reticent** woman at heart.*
- A. lacking a reason for doing something
 - B. reluctant to speak freely or show feelings
 - C. inconspicuousness or trustworthiness

ANSWER KEY

Vocabulary in Context

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#	KEY	WORD	NOTE
1	B	peevish	Used 3 times in this book.
2	C	malice	High-utility academic word; used 3 times in this book.
3	A	disdain	High-utility academic word; used 3 times in this book.
4	C	abominable	Used 11 times in this book.
5	B	tact	High-utility academic word; used 10 times in this book.
6	B	superficial	High-utility academic word; used 4 times in this book.
7	A	censure	High-utility academic word; used 5 times in this book.
8	C	illustrate (<i>as in: as illustrated by this example</i>)	High-utility academic word; used 4 times in this book.
9	A	medieval	Used 8 times in this book.
10	A	contradict	High-utility academic word; used 4 times in this book.
11	B	vulgar	Used 11 times in this book.
12	A	reprove	Used 3 times in this book.
13	A	retort (<i>as in: quick retort</i>)	Used 6 times in this book.
14	C	lament	High-utility academic word; used 4 times in this book.
15	C	interpose	Used 3 times in this book.
16	B	fiasco	Used 3 times in this book.
17	B	appalling	Used 6 times in this book.
18	B	revere	High-utility academic word; used 4 times in this book.
19	C	attain	High-utility academic word; used 4 times in this book.
20	B	reticent	Used 3 times in this book.